

Symphony No. 2 - A Christmas Symphony

dur-15:00

August 27-29, 2016

I *pastorale-energico*

Ronald A. Beckett

picc $\text{♩} = 48$

fl1 gently *mf*

fl2 gently *mf*

ob1

ob2

cl1

cl2

bsn1

bsn2

hr1,2 $\text{♩} = 48$

hr3,4

tpt1

tpt2,3

trb1,2,3 *con sordini* *pp*

timp $\text{♩} = 48$

gk,bls,xl glockenspiel

perc cym *mf*

harp $\text{♩} = 48$ *pp*

harp *mp*

v1 $\text{♩} = 48$ *con sordino* *pp*

v2 *con sordino* *pp*

va *con sordino* *pp*

vc *con sordino* *pp*

db *pp*

23

picc
fl1
fl2
ob1
ob2
cl1
cl2
bsn1
bsn2
hr1,2
hr3,4
tpt1
tpt2,3
trb1,2,3
gk,bls,xyl
harp
harp
v1
v2
va
vc
db

27

v1

v2

va

vc

db

31

fl1

fl2

ob1

cl1

bsn2

hrns

tpts

trbs

xyl

52 *rit.* *a tempo* *rall.* *a tempo* *rit. molto*

fl1

fl2

ob1

ob2

c11

c12

bsn1 *mp*

bsn2 *mp* *mf*

hr1,2 *rit.* *a tempo* *rall.* *2 a tempo* *rit. molto*

trb1,2,3 *p*

timp *rit.* *a tempo* *rall.* *a tempo* *rit. molto*

perc bass drum *pp*

v1 *rit.* *a tempo* *rall.* *a tempo* *rit. molto* *sordino*

v2

va

vc

db *pizz.* *p*

57

ob1 *a tempo* *mp* *rall.* *meno mosso*

cl1 *meno mosso* *p*

hr3,4 *a tempo* *p* *rall.* *meno mosso*

trbl1,2,3 *a tempo* *p* *rall.* *meno mosso* *p*

timp *a tempo* *p* *rall.* *meno mosso*

perc *meno mosso* triangle

harp *a tempo* *rall.* *meno mosso* *mf* *mp*

harp *a tempo* *rall.* *meno mosso* *mf* *mp*

v1 *a tempo* *p* *rall.* *meno mosso*

v2 *a tempo* *p* *rall.* *meno mosso*

va *meno mosso* *div.* *p*

vc *meno mosso*

db *meno mosso*

61

ob1 *tempo primo* *mf*

hrns *tempo primo* *mf* *3mf*

tpts *senza sordino* *mf* *3* *mf*

trbs *1 senza sordino* *mf* *mf* *mf*

vc *tempo primo* *mf* *mf* *mf*

db *tempo primo* *mf* *arco* *mf* *unis.*

73

fl1

ob1

cl1 and 2

bsn1

bsn2

hr3,4

timp

gk,bls,xl

perc

snare

mf

xyl

harp

harp

v1

ff

v2

ff

va

ff unis.

arco

vc

ff

pizz.

db

pizz.

78

pice

fl1

obs

cl1

bsn1

tpt1

timp

harp

arco

p

mp

p

p

p

p

p

p

82

picc

bsn1

timp

v1

v2

va

vc

db

ff

pp

f

pp

mp

mp

mp

arco

mp

87

fl1

ob1

bsn1

timp

mp

stacc.

mp

stacc.

ff

ff

ff

arco

mp

93

fl1
ob2
cl1
cl2
bsn1
bsn2

stacc.
mp
mp
mp
mp
mp
stacc.

Detailed description: This system of musical notation covers measures 93 through 98. It features six staves: fl1 (flute 1), ob2 (oboe 2), cl1 (clarinet 1), cl2 (clarinet 2), bsn1 (bassoon 1), and bsn2 (bassoon 2). The key signature is one sharp (F#). The fl1 part begins with a staccato marking and plays a rhythmic pattern of eighth notes. The woodwind parts (ob2, cl1, cl2, bsn1, bsn2) enter in measure 95 with a mezzo-piano (*mp*) dynamic. The bsn2 part has a staccato marking in measure 96. The system concludes with a double bar line.

99

fls
obs
cls
bsns

f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 99 through 104. It features five staves: fls (flutes), obs (oboes), cls (clarinets), and bsns (bassoons). The key signature is one sharp (F#). All parts in this system are marked with a forte (*f*) dynamic. The woodwinds play sustained notes with long slurs, while the flutes play a rhythmic pattern of eighth notes. The system concludes with a double bar line.

122

picc

tpt1

tpt2,3

trb1,2,3

timp

gk,bls,xl

v1

v2

va

vc

db

stacc.

stacc.

stacc.

ff

ff

128

picc

fls

obs

cls

bsns

hr1,2

tpts

trb

timp

xyl

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

mp

mp

mp

mp

ff

ff

ff

ff

f

f

136

v1
v2
va
vc
db

f

f

v

141

fls
obs
cls
bsns
hrms

f *ff* *mp*

ff *mp* *pp*

mp *pp*

mp *pp*

ff *mp* *pp*

ff *mp* *pp*

ff *p* *pp* *mp*

ff *p* *pp* *mp*

ff *p* *pp*

2 4

p *pp*

ff *p* *pp* *mp*

ff *p* *pp* *mp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

152

picc

fl1

fl2

ob1

ob2

cl1

cl2

bsn1

bsn2

tpt1

tpt2,3

v1

v2

va

vc

db

mp

p

ff

mf

p

mf

ff

mf

ff

p

mf

ff

p

172

fl1

fl2

ob2

cl1

cl2

hr1,2

hr3,4

tpt1

tpt2,3

trbl1,2,3

gk,bls,xl

harp

harp

v1

v2

va

vc

db

sordino

mf sordini

mf sordini

mf

bells

mf

mf

mf

mf

pizz.

pizz.

pizz.

176

fl1 *mf* *mp*

fl2 *mf* *mp*

ob1 *mf* *mp*

ob2 *mf* *mp*

cl1 *mf* *mp*

cl2 *mf* *mp*

bsn1 *mf* *mp*

bsn2 *mp*

hr1,2 *mf* senza sordini

hr3,4 *mf* senza sordini

tpt1 *mf* senza sordini

tpt2,3 *mf* senza sordini

trb1,2,3 *mf* senza sordini

gk,bls,xl *mf*

harp *p* *mp*

v1 *mp*

v2 *mp*

va *arco* *p* *mp*

vc *arco* *p* *mp*

db *arco* *p* *mp*

201 GP *meno mosso* ♩ = 84

fl1
fl2
ob1
ob2
cl1
cl2
bsn1
bsn2
trb1,2,3

p
p
p
p
p
p
p
mf

208

fls
obs
cls
bsns
hr1,2
hr3,4
trbs

p
mp
pp
pp

216

fl1
fl2
ob1
hr1,2
hr3,4
gk,bls,xl
v1
v2
va
vc
db

p
pp
p

223

GP rit. poco a poco

fls
bsn1
glk

pp
pp
pp
pp
pp

glock.

GP

II moderato-ritornello

231 $\text{♩} = 92$

harp *mp*

harp

v1 *pizz.* *pp*

v2 *pizz.* *pp*

va solo *mp*

vc

db



235

tpts *f*

f

tutti *f*

259

fl1
ob1
cl1
bsn1
tpt1
tpt2,3
trb1,2,3
v1
v2
va
vc
db

mp

$\text{♩} = \text{♩}$

1 2,3

Detailed description: This page of a musical score covers measures 259 to 262. It features a woodwind section (flute 1, oboe 1, clarinet 1, bassoon 1), a brass section (trumpet 1, trumpets 2 & 3, trombones 1, 2 & 3), and a string section (violins 1 & 2, viola, cello, and double bass). The score begins at measure 259 with a key signature of one flat and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. A dynamic marking of *mp* (mezzo-piano) is present. A tempo or performance instruction $\text{♩} = \text{♩}$ is shown above the trumpet parts. The key signature changes to two sharps at the start of measure 260. The brass parts include first and second endings in measure 260.

263

picc *ff*

fl1 *mp*

obl *mp*

cl1 *mp*

bsn1 *mp*

hr1,2 *mp*

hr3,4 *mp*

tpt1

tpt2,3

trb1,2,3

timp

perc *ff* *pp* *snare drum*

harp *ff*

harp

v1

v2

va

vc

db *ff*

267

picc

fl1

fl2

ob1

ob2

cl1

cl2

bsn1

bsn2

hr1,2

hr3,4

tpt1

tpt2,3

trb1,2,3

timp

gk,bls,xl

perc

glock

bass drum

harp

harp

v1

v2

va

vc

db

ff

p

pp

a2

a3

281

ob1 *mf*

ob2 *mp*

cl1 *mp*

bsn1 *mp*

bsn2 *mp*

v1 *p*

v2 *p*

va *p*

vc

db

285

ob2

cls

bsns

hrns *p*

div.

p

289

c11

c12

bsn1

tpt1

tpt2,3

v1

v2

va

vc

db

con sordino

mp

con sordino

mp

unis.

mp

solo

senza sordini

pizz

pizz

mp

pizz

mp

293

fl1

ob1

c12

bsns

vl

p

p

p

p

tutti

mf

325

This musical score page, numbered 47, covers measures 325 to 332. The instrumentation includes:

- Woodwinds:** Piccolo (picc), Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bsn1), Bassoon 2 (bsn2), Horns 1,2 (hr1,2), Horns 3,4 (hr3,4), Trumpet 1 (tpt1), Trumpets 2,3 (tpt2,3), and Trombone 1,2,3 (trb1,2,3).
- Percussion:** Timpani (timp), Glockenspiel/Bells/Xylophone (gk,bls,xl), and Bass Drum (perc).
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Double Bass (db).
- Harp:** Harp (harp).

 The score features various dynamics such as *f* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

337

picc *mf*
 fl1 *p* *mf*
 fl2 *p*
 ob1 *p*
 ob2 *p*
 cl1 *p*
 cl2 *p*
 bsn1
 bsn2
 hr1,2 *p*
 hr3,4 *p*
 tpt1
 tpt2,3
 trb1,2,3
 gk,bls,xl *mf*
 perc *triangle* *mf*
 harp *mf*
 harp *mf*
 v1 *mf*
 v2
 va
 vc
 db *pizz.* *mf*

345

picc
 fl1
 fl2
 ob1
 ob2
 cl1
 cl2
 bsn1
 bsn2
 hr1,2
 hr3,4
 tpt1
 tpt2,3
 trb1,2,3
 gk,bls,xl
 perc
 harp
 harp
 v1
 v2
 va
 vc
 db

molto rit. adagio ♩ = 48
 molto rit. adagio ♩ = 48
 molto rit. adagio ♩ = 48
 molto rit. adagio ♩ = 48
 molto rit. adagio ♩ = 48^v

mf
mf
pp
pp
pp
f
f
f
pp
p
div.
pp

con sordini

349

fl1

fl2

ob1

hr1,2

gk,bls,xl

harp

harp

v1

v2

va

vc

db

piu adagio ♩. = 38

gently

mp

pp

pp

mp

p

solo

mp

pp

354

GP energico ♩ = 100

picc
fl1
fl2
ob1
ob2
cl1
cl2
bsn1
bsn2

GP energico ♩ = 100

hr1,2
hr3,4
tpt1
tpt2,3
trb1,2,3

senza sordini a3

GP energico ♩ = 100 tutti

v1
v2
va
vc
db

363

picc *mp*

fl1 *mp*

fl2 *mp*

ob1 *mp*

ob2 *mp*

bsn1 *mp*

bsn2 *mp*

hr1,2 *mp*

hr3,4 *mp*

perc *mp* triangle

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

db *mp*

Detailed description: This page of a musical score covers measures 363, 364, and 365. The music is in 12/8 time and the key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble. The woodwinds (piccolo, flutes 1 and 2, oboes 1 and 2, bassoons 1 and 2) and strings (violins 1 and 2, viola, violoncello, double bass) all play at a mezzo-piano (*mp*) dynamic. The percussion part includes a triangle. The brass instruments (trumpets and trombones) are not explicitly shown on this page. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

379

picc

fl1

fl2

ob1

ob2

cl1

cl2

bsn1

bsn2

hr1,2

hr3,4

tpt1

tpt2,3

trb1,2,3

gk,bls,xl

v1

v2

va

vc

db

p sub.

f

f

f

f

f

sub.

p

f

f

f

mf

mf

mf

div.

unis.

mf

