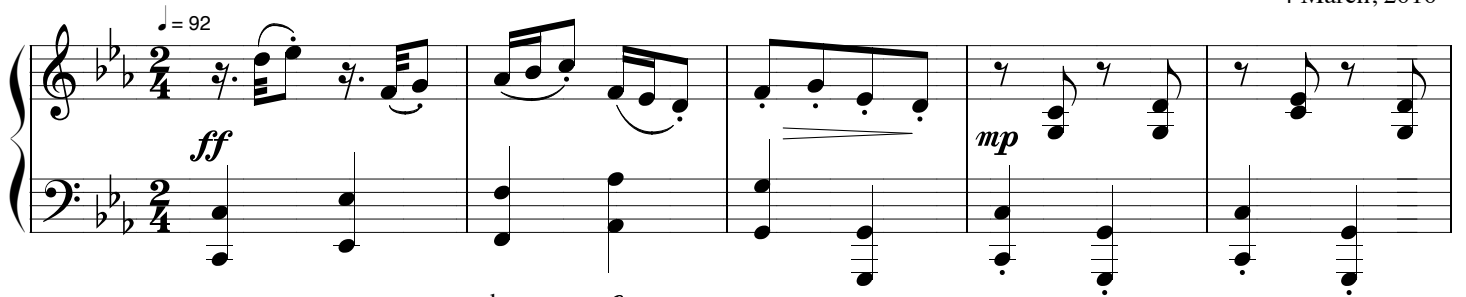


Seven Times One

soloist, unison chorus, piano dur-3:40
for Abigail Freeman and Youth of Ruth

Jean Ingelow

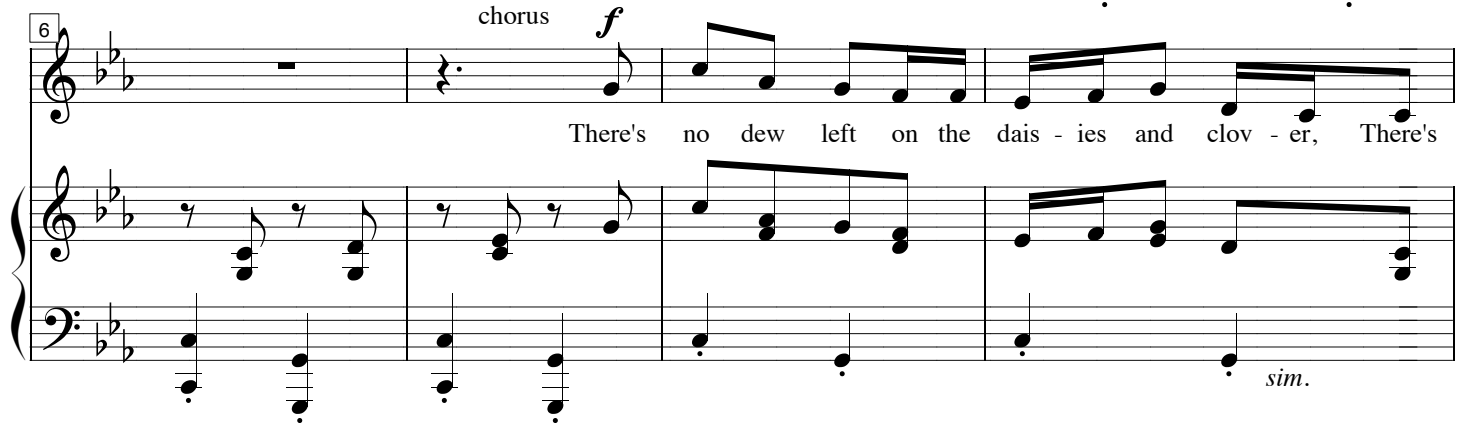
Ronald A. Beckett
4 March, 2010



♩ = 92

ff *mp*

Two staves of piano music in 2/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. Dynamics range from fortissimo (ff) to mezzo-piano (mp).



6 *chorus* *f*

There's no dew left on the dais - ies and clov - er, There's

sim.

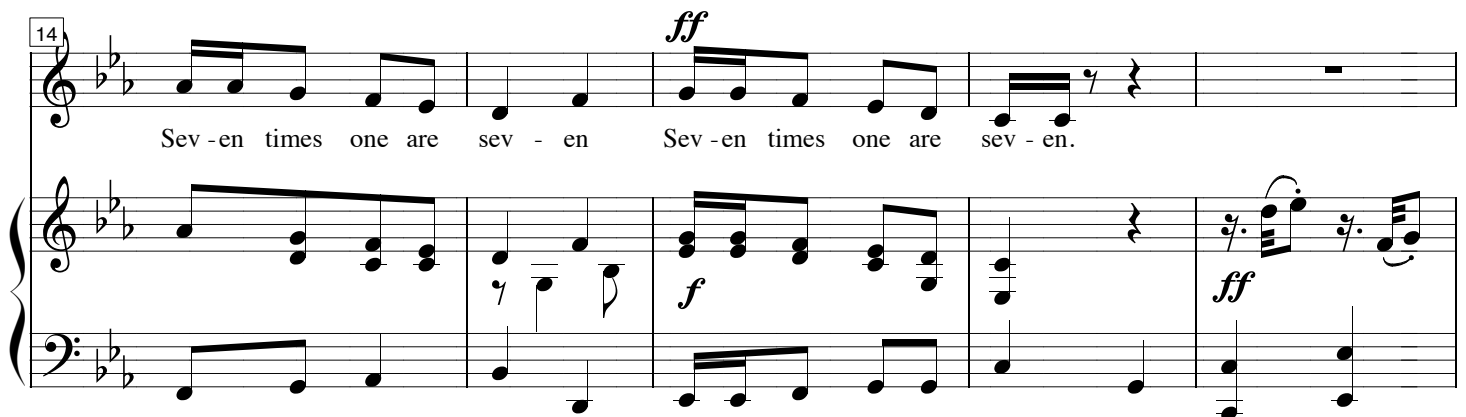
Two staves of music. The top staff is the vocal line, starting with a rest for six measures before entering with the lyrics. The piano accompaniment continues from the previous system. Dynamics include fortissimo (f) and sostenuto (sim.).



10

no rain left in hea - ven. I've said my "sev - en times" o - ver and o - ver,

Two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment. Dynamics are not explicitly marked in this system.



14 *ff*

Sev - en times one are sev - en Sev - en times one are sev - en.

f *ff*

Two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a final flourish. Dynamics include fortissimo (ff) and fortissimo (f).

19

p *ff*

24

solo *mf*

I am old, so - old I can write a

mp

29

mp *p*

let - ter; My birth - day les - sons are done. The lambs play al - ways, they

p

34

know no bet - ter; They are on - ly one - times one.

mp