

Four Songs from "A Man Young and Old"

for Michael York

1. No Second Troy

William Butler Yeats

Ronald A. Beckett

dur-3:15

rit.

adagio ♩ = 72

pp

9 moderato ♩ = 82

mf

13

p

Why should I

p

18

blame her that she filled my days With mis-er-y, or that she

23

would of late Have taught to ig - no - rant men most

27

vi - o - lent ways, Or hurled the lit - tle streets u - pon the

mp

31

great, Had they but cour - age e - qual to de - sire?

mf

35

rit. a tempo

p *mf*

2. On being asked for a War Poem

dur-2:10

William Butler Yeats

Ronald A. Beckett

♩ = 80

mf

5

ff

8

mp

I THINK it

27

espressivo

Or an old man up - on a win - ter's night.

Musical score for measures 27-29. The vocal line consists of a triplet of eighth notes. The piano accompaniment features triplets in both hands.

30

Musical score for measures 30-32. The piano accompaniment continues with triplets in both hands.

33

diminuendo e ritardando

ff

Musical score for measures 33-35. The piano accompaniment features chords and moving lines in both hands.

36

rit. molto

ppp

Musical score for measures 36-38. The piano accompaniment features triplets in the bass line and chords in the treble line.

3. That Crazy Girl

dur-2:35

William Butler Yeats

Ronald A. Beckett

♩ = 104 marcato

7 *allarg.* *a tempo* *f*

allarg. *a tempo* THAT crazed girl im - pro - vis - ing her

mf *p*

10 mu - sic. Her po - et - ry, danc - ing up - on the shore,

fz *p* *fz* *p* *fz*

13 *ff*

16 *mf*

Her soul in di - vi - sion from it -

18

self Climb - ing, fal - ling She knew not where,

20 *subito p*

Hid - ing a-mid the car - go of a steam - ship. Her knee - cap bro - ken,

4. My fiftieth year

dur-1:25

William Butler Yeats

Ronald A. Beckett

$\text{♩} = 48$ *quasi recit.* *3*

My fif-ti-eth year had come and gone, I

4

sat, a sol-i-tar-y man, In a crowd-ed Lon-don shop, An o-pen

7 *3*

book and emp-ty cup On the mar-ble ta-ble-top. While on the