

An offering of songs
(for soprano and tenor soloists, chorus and orchestra)

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The musical score is written for a 4/4 time signature with a tempo of quarter note = 64. The instruments and parts are arranged as follows:

- Clarinets:** cl1 (treble clef), cl2 (treble clef), fg1 (bass clef), fg2 (bass clef). All parts are currently silent.
- Trumpets:** tp12 (treble clef), tb12 (bass clef), trb3 (bass clef). All parts are currently silent.
- Timpani:** timp (bass clef). It contains two 'x' marks in the first two measures, indicating a specific timpani effect.
- Vocalists:** sa (soprano, treble clef), tb (tenor, bass clef). Both parts are currently silent.
- String Ensemble:**
 - Violins:** vl1 (treble clef), vl2 (treble clef). vl1 begins in measure 3 with a half note G4, marked *p* and *div.* (divisi). vl2 begins in measure 3 with a half note G4, marked *p*.
 - Viola:** va (alto clef). It begins in measure 3 with a half note G4, marked *p*.
 - Violoncello:** vc (bass clef). It begins in measure 1 with a half note G2, marked *p*.
 - Double Bass:** db (bass clef). It begins in measure 1 with a half note G2, marked *p*.
 - Divisi:** div (bass clef). It begins in measure 1 with a half note G2, marked *p*.

20

cl1
cl2
fg1
fg2
vl1
vl2
va
vc
db

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 20, features eight staves for a woodwind and string ensemble. The woodwinds include two Clarinets (cl1, cl2), two Flutes (fg1, fg2), two Violins (vl1, vl2), a Viola (va), a Violoncello (vc), and a Double Bass (db). The score is divided into four measures. In the first two measures, the woodwinds are mostly silent, while the strings play a rhythmic pattern. In the third measure, the woodwinds enter with a forte (*f*) dynamic. In the fourth measure, they play a melodic line with a piano (*p*) dynamic. The strings continue their rhythmic accompaniment throughout, with dynamics alternating between *f* and *p* across the measures. The key signature has one sharp (F#) and the time signature is 3/4.

24

cl1 *f*

cl2 *f*

fg1 *f*

fg2 *f*

tp12 *mp* *f*

tb12 *mf* *f*

trb3 *mf* *f*

timp *f*

vl1 *mp* *f* unis.

vl2 *mp* *f* unis.

va *mp* *f* unis.

vc *mp* *f* unis.

db *f*

26

The musical score for page 26 includes the following parts and dynamics:

- c11**: *fff*
- c12**: *fff*
- fg1**: *fff* (measures 1-2), *mp* (measures 3-4)
- fg2**: *fffmp* (measures 1-2), *mp* (measures 3-4)
- tp12**: *fff*
- tb12**: *fff*
- trb3**: *fff*
- timp**: *ff* (measures 1-2), *pp* (measure 3), *mp* (measure 4)
- sa**: *mp* (measures 3-4)
- tb**: *mp* (measures 3-4)
- vl1**: *fff*
- vl2**: *fff*
- va**: *fff* (measures 1-2), *mp* (measures 3-4)
- vc**: *fff* (measures 1-2), *mp* (measures 3-4)
- div**: *mp* (measures 3-4)
- db**: *fff* (measures 1-2), *mp* (measures 3-4)

Vocal lyrics: Car - is - si-mi, dil - i -

29

cl1 *mp*

cl2 *mp*

fg1

fg2

tp12 *mp*

tp2 *mp*

trb3 *mp*

timp *p*

sa *mf*
ga - mus in - vi - cem. quo - ni - am car - i - tas ex De - o est; et

tb *mf*

vl1

vl2

va *mf*

vc

div

db

32

cl1
cl2
fg1
fg2
tp12
tb12
trb3
timp
sa
tb
vl1
vl2
va
vc
div
db

om-nis, qui dil-i-git, ex De-o nat-us est, et cog-no-scit

mp *f p*

38

cl1

cl2

fg1

fg2

tp12

tb12

trb3

timp

sa

tb

vl1

vl2

va

vc

div

db

B to D

f *p* *f* *p*

mf *mf* *f* *f*

qui non dil - i - git non nov - it De - um quon - i

41

cl1

cl2

fg1

fg2

tp12

tb12

trb3

timp

sa

- am De - us car - i - tas est.

tb

vl1

vl2

va

vc

div

db

47

cl1

cl2

fg1

fg2

tb12

trb3

sa

tb

vl1

vl2

va

vc

db

mf

mf

f

f

unis.

in nob - is quo - ni - am Fi - li - um su - um

51

cl1 *fff* *mf*

cl2 *fff*

fg1 *fff* *mf*

fg2 *fff*

tp12 *fff*

tb12 *fff*

trb3 *fff*

timp *ff* A to B

sa *fff* *fff*
 mun - dum ut vi - vi - a - mus per e - um.

tb *fff*

vl1 *fff*

vl2 *fff* div.

va *fff* div. *mf*

vc *fff*

db *fff* unis.