

Before the ice
SSAA chorus, oboe, strings
dur-1:50

Emily Dickinson

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ob $\text{♩} = 100$ *mp* *poco rit.*

v1 $\text{♩} = 100$ *p* *poco rit.*

v2 *p* *poco rit.*

va *p* *poco rit.*

vc *p* *poco rit.*

Detailed description: This block contains the instrumental score for the first system. It features five staves: Oboe (ob), Violin 1 (v1), Violin 2 (v2), Viola (va), and Violoncello (vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamics range from mezzo-piano (mp) to piano (p). The piece concludes with a 'poco rit.' (poco ritardando) marking and a final 3/4 time signature.

5 *a tempo*

mp tempo

Be - fore the ice is in the

mp

a tempo

Detailed description: This block contains the vocal and string accompaniment for the second system. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is three sharps and the time signature is 3/4. The tempo is marked as 'a tempo'. The vocal line is in mezzo-piano (mp) and includes the lyrics 'Be - fore the ice is in the'. The string accompaniment is also in mezzo-piano (mp) and includes a 'poco rit.' marking. The system ends with a final 3/4 time signature.

9
pools, Be - fore the - skat ers go,

14 *piu mosso* *f* Or an - y cheek at night - fall is tar - nished by the snow, *allarg.*

18 *tempo 1* *mf*

23 *mf* Be - fore the fields have