

Bird of Dawning

SSA chorus, 2 flutes, strings
dur-2:30

Shakespeare

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Hamlet: Act I, Scene I $\text{♩} = 60$

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The musical score is written for two flutes (fl1 and fl2) and a string ensemble. It begins in 4/4 time with a tempo of $\text{♩} = 60$. The key signature has three flats (B-flat major or D-flat minor). The flute parts feature melodic lines with triplets and slurs. The string ensemble part starts at measure 4, marked 'poco string.', and includes a dynamic change to *ff* at measure 9. The score includes a vocal solo starting at measure 10, with lyrics: "Some say that e - ver 'gainst that sea - son comes,". The tempo for the solo is $\text{♩} = 72$ and the instruction is *mp* freely. The string parts are marked with *pizz.* (pizzicato) and *arco* (arco) throughout. The score concludes with a double bar line at the end of measure 14.

13

Where - in our Sav - iour's birth is cel - e - brat - ed, The bird of dawn - ing

16

sing - eth all - night long;

20

f *ff*

24

mf
And then, they say, no - spir - it dare stir a -

mp

27

broad; The nights are whole - some;

ritardando

f