

The lonely barton

for flute and piano
for Carolyn Stronks-Zeyl and Rebecca Booker

duration: 3:40

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The musical score is written for flute and piano in 4/4 time. It begins with a tempo marking of $\text{♩} = 72$ and the mood *a piacere*. The flute part starts with a *p* dynamic, followed by a *f* dynamic, and then a *mp* dynamic. The piano accompaniment starts with a *p* dynamic and later features a *mf* dynamic. The score includes various musical notations such as slurs, accents, and a triplet. Performance directions include *rit.* and *a tempo*. Measure numbers 6, 9, and 12 are indicated at the start of their respective systems.

15

f

p sub.

3

f

18

p sub.

p sub.

3

pp

rit.

rit.

21

a tempo dolce.

p

a tempo colce

pp

pesante

f

24

rit.

a tempo

p

mp

rit.

a tempo

3

rit.

rit.