

# Laudate Omnes Gentes

SATB chorus, piano, recorder, optional drum

dur-3:20

Ronald A. Beckett  
September 1, 2009

The musical score is written for a recorder, drum, and piano. It begins with a tempo marking of quarter note = 220 and a dynamic of *mf*. The recorder part features a melodic line with eighth and sixteenth notes. The drum part provides a steady accompaniment with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains measures 1 through 3. The second system starts with a measure rest for 4 measures, followed by measures 4 through 6. The piano part includes a vocal line starting with the word 'Lau-' in measure 6, with a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 3/8.

7

da - te om - nes gen - tes, Lau - da - te Do - mi - num, Lau -

10

da - te om - nes gen - tes, Lau - da - te Do - mi - num, Lau -

13

da - te - Do - min - um, Lau - da - te om - nes gen - tes, Lau - da - te

*f*

16

Do - mi - num, Lau - da - te om - nes gen - tes, Lau da - te,

19

Lau - da - te, Lau - da - te,