

Making a Man

dur-1:35

1

Nixon Waterman

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 84. The score consists of four systems, each with a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line is in the treble clef. The lyrics are: "Hur - ry the ba - by as fast as you can, Hur - ry him, wor - ry him, make him a man. Off with his ba - by clothes, get him in pants, Feed him on brain foods and make him ad - vance." The dynamics range from *f* (forte) to *mp* (mezzo-piano).

♩ = 84

f

3 *f*

Hur - ry the ba - by as fast as you can, Hur - ry him, wor - ry him, make him a man.

mf

5 *mp*

Off with his ba - by clothes, get him in pants,

mp

7 *f*

Feed him on brain foods and make him ad - vance.

f

9

Hus - tle him, soon as he's ab - le to walk,

10

In-to a gram-mar school; cram him with talk. Fill his poor head full of fig-ures and facts,

12

Keep on a- jam - ming them in till it cracks.

14

Once boys grew up at a na - tion - al rate, Now we de-vel - op a man while you wait,