

# Who Hath a Book

*unison chorus, piano low version*  
*dur-1:00*

Wilbur D. Nesbit

Ronald A. Beckett  
8 March, 2010

*♩ = 92*

7  
Who hath a book hath friends at hand, And gold and gear at his com - mand;

12  
And rich es - tates, if he but look, Are held by him who hath a book.

16

# The Owl

*unison chorus, piano - low version*  
*dur-1:08*

anon

Ronald A. Beckett  
5 March, 2010

$\text{♩} = 112$

A

This system contains the first four measures of the piece. It features a vocal line with a whole rest in the first three measures and a quarter note in the fourth. The piano accompaniment consists of a steady bass line and chords in the right hand.

5

wise old owl lived in an oak;

This system contains measures 5 through 8. The vocal line has lyrics under the notes. The piano accompaniment continues with a consistent rhythmic pattern.

9

The more he saw the less he

This system contains measures 9 through 12. The vocal line has lyrics under the notes. The piano accompaniment continues with a consistent rhythmic pattern.

13

spoke; The less he spoke the

This system contains measures 13 through 16. The vocal line has lyrics under the notes. The piano accompaniment continues with a consistent rhythmic pattern.

# The Fly

unison chorus, piano  
dur-1:05

William Blake

Ronald A. Beckett  
8 March, 2010

♩ = 104

*f*

The piano introduction consists of two staves in 2/4 time, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has three flats (B-flat, E-flat, A-flat).

5 *mf*

Lit - tle Fly, Thy sum - mer's play My thought - less hand Has brushed a -

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment continues with the eighth-note pattern from the introduction. The lyrics are: "Lit - tle Fly, Thy sum - mer's play My thought - less hand Has brushed a -"

10

way. Am not I A fly like thee? Or

*f* *mp*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "way. Am not I A fly like thee? Or". The piano accompaniment features a dynamic shift from *f* to *mp* in the middle of the line.

15

art not thou A man like me?

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "art not thou A man like me?". The piano accompaniment remains consistent with the eighth-note pattern.

# Count that day lost

unison voices, piano D flat version  
dur-2:40

George Eliot  
(Mary Anne Evans)

Ronald A. Beckett  
9 March, 2010

The musical score is written for unison voices and piano. It features a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 60. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The lyrics are: "If you sit down at set of sun And count the acts that you have done. And, coun-ting, find One self-den-y-ing deed, one word That eased the heart of him who heard,". The score includes dynamic markings such as *mp*, *pesante*, *f*, and *p*. Measure numbers 4 and 7 are indicated at the start of the second and third systems respectively.

27 *mp*

helped some soul and noth - ing cost - Then count that day as

8vb

29

worse than lost.

8vb

31 rit. molto piu largo *ppp* *p*

8vb

34 *pp* rallentando

pp

# Get a transfer

unison, 2 part or 3 part chorus, piano  
dur-2:20

anon

Ronald A. Beckett

5 March, 2010

$\text{♩} = 100$

*mp*

3 *mf*

If you're on the Gloo - my Line, Get a trans - fer.  
If you're on the Wor - ry Train, Get a trans - fer.

6

If you're in - clined to fret and  
You must not stay here and com -

2

8

pine,  
plain,                      Get a      trans-fer.  
Get a      trans-fer.

11

Get off the track of doubt and gloom,                      Get on theSun-shine Track-there's  
The Cheer-ful cars are pas-sing through,                      And there is lots of room for

13

*ff*                      *mf*                      1.

room  
you                      Get a      trans-fer.  
Get a      trans-fer.

*ff*                      *mf*

16

*fff*                      *mp*

poco rit.                      a tempo