OUT OF THE CRADLE ENDLESSLY ROCKING

I

for Arcady and The Essex Winds in memory of Richard Carroll

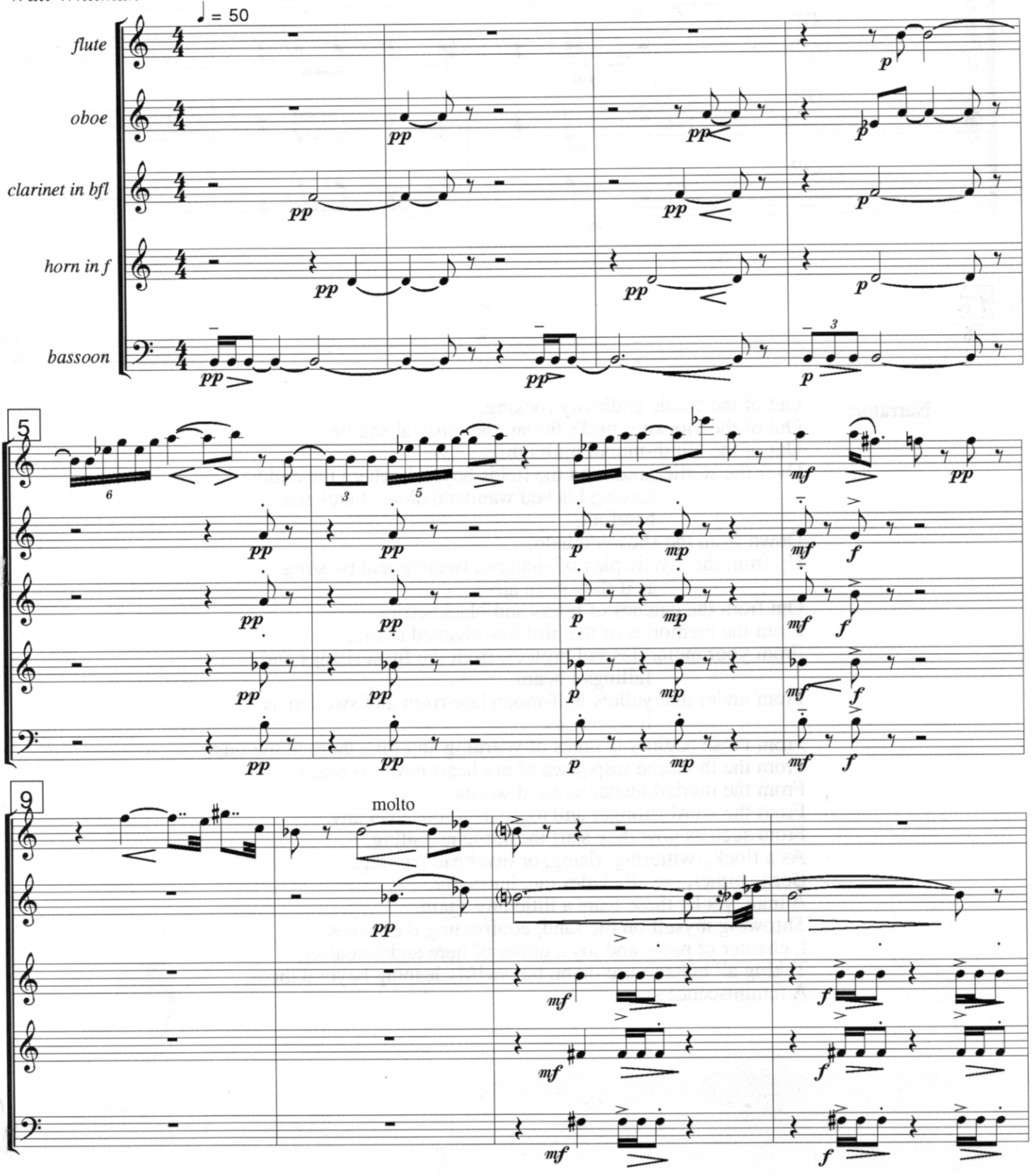
Dur: 6:10

from Sea Drift

by Walt Whitman

Ronald A. Beckett

February, 1999



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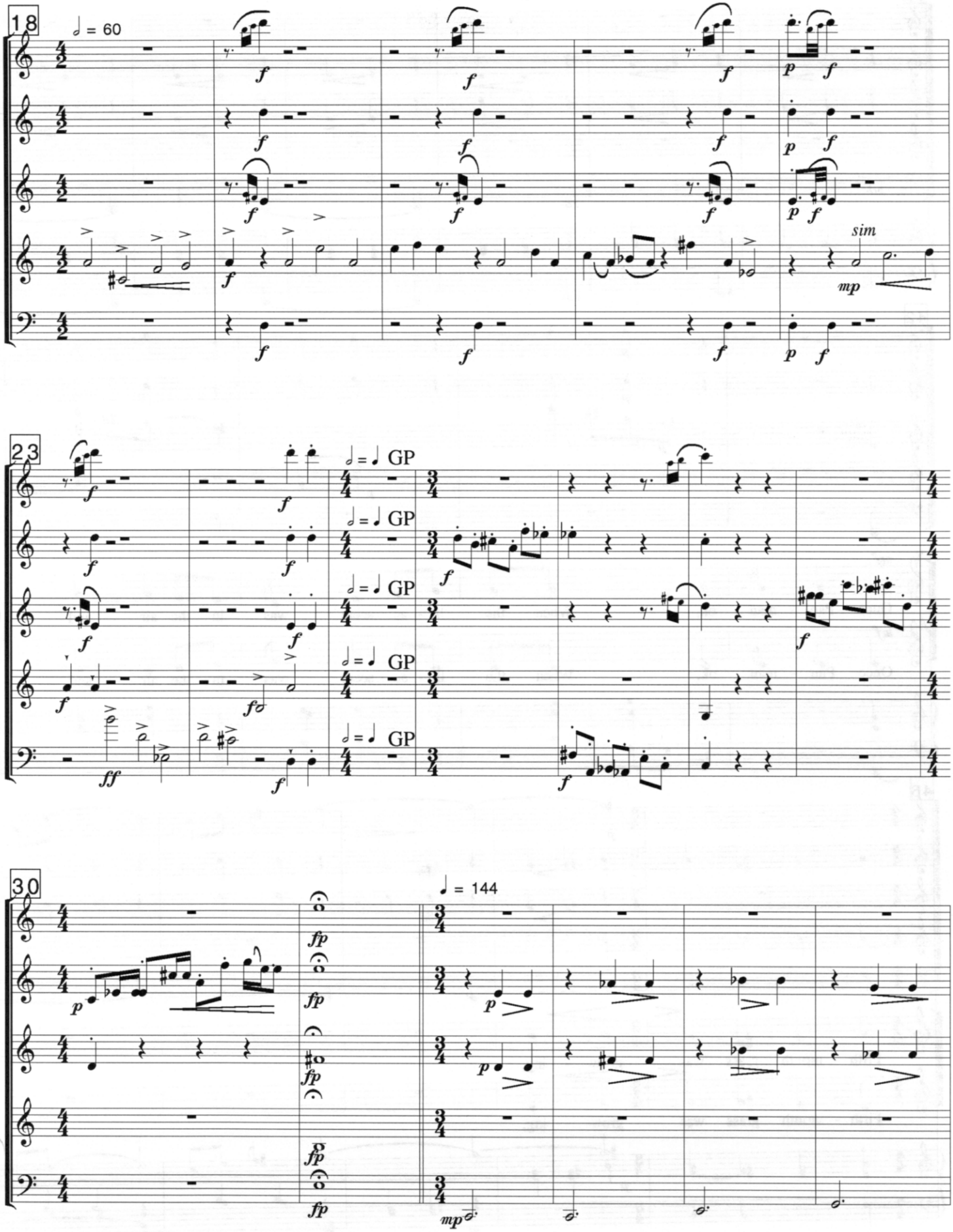
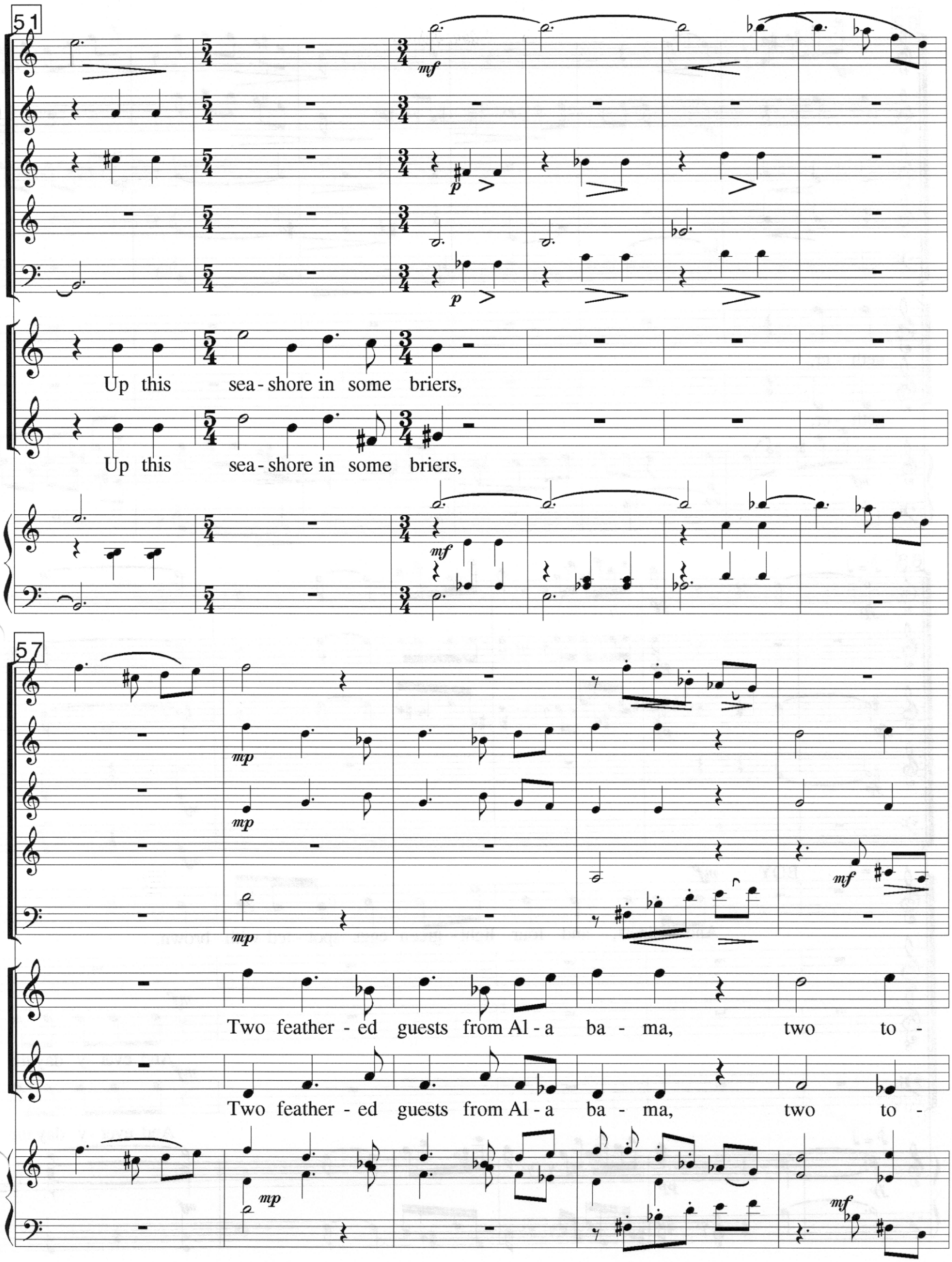
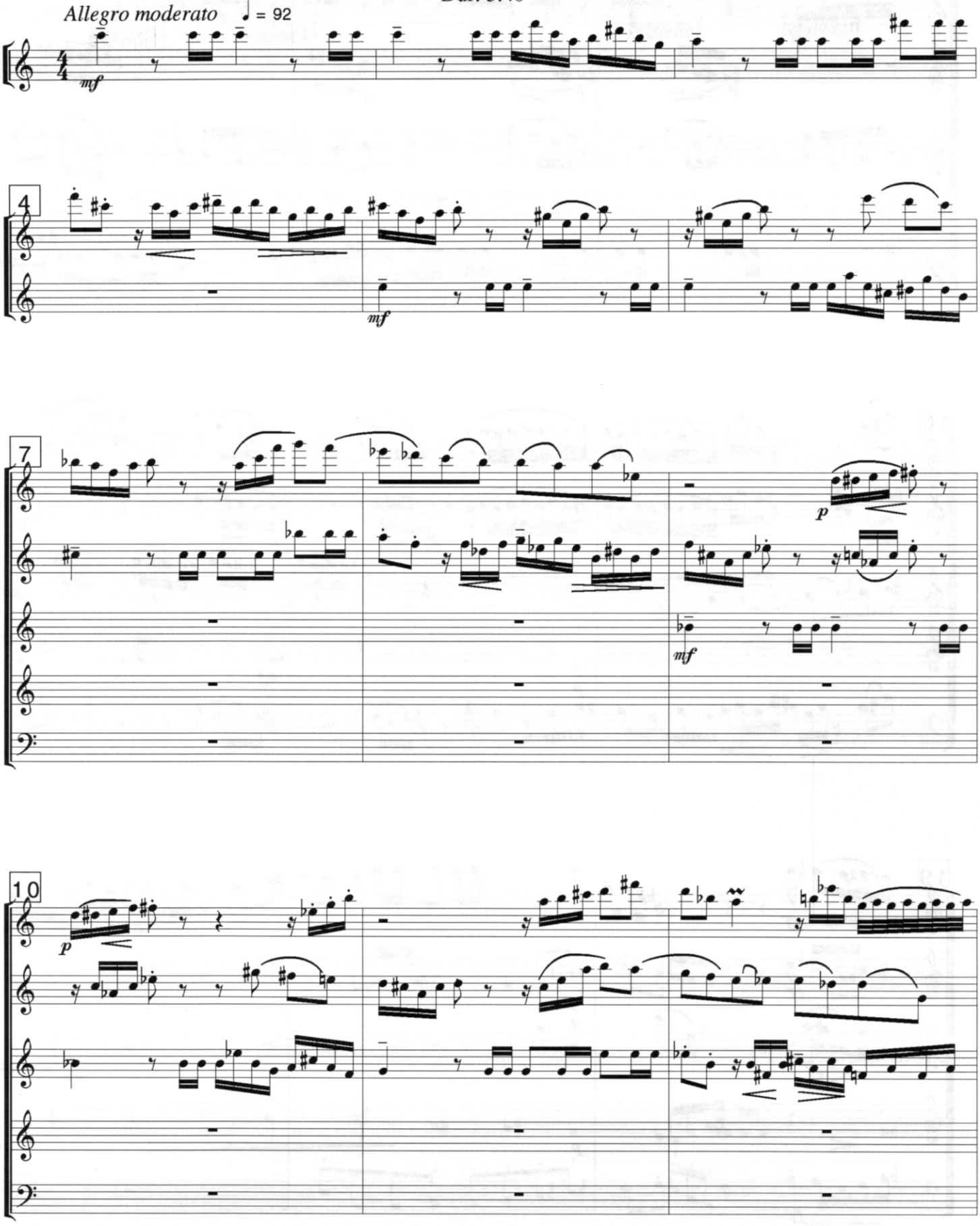
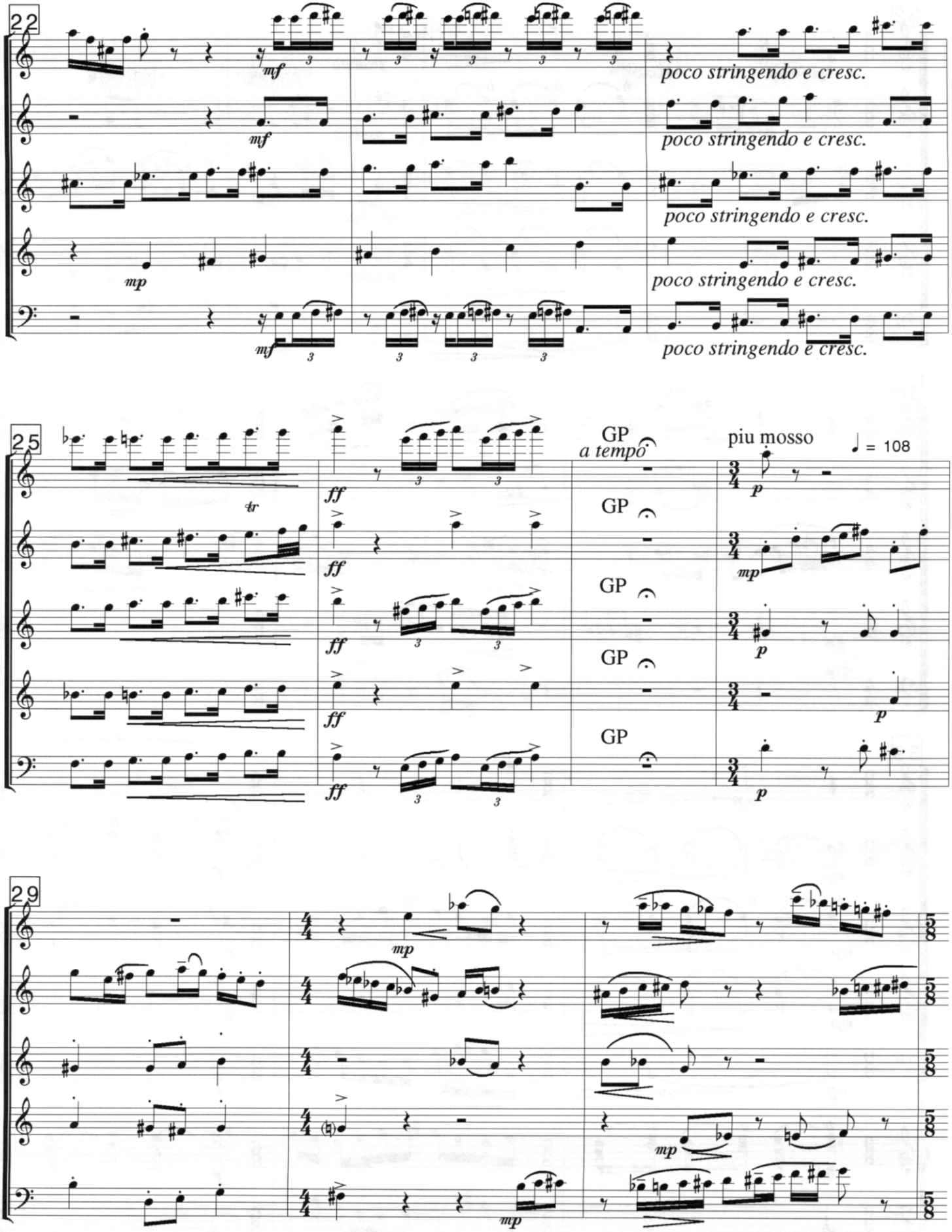

18
𝅗𝅥 = 60
sim
23
GP
30
𝅘𝅥 = 144


51
mf
p
p
Up this sea - shore in some briers,
Up this sea - shore in some briers,
mf
57
mp
mp
mp
mf
Two feather - ed guests from Al - a ba - ma, two to -
Two feather - ed guests from Al - a ba - ma, two to -
mp
mf

II

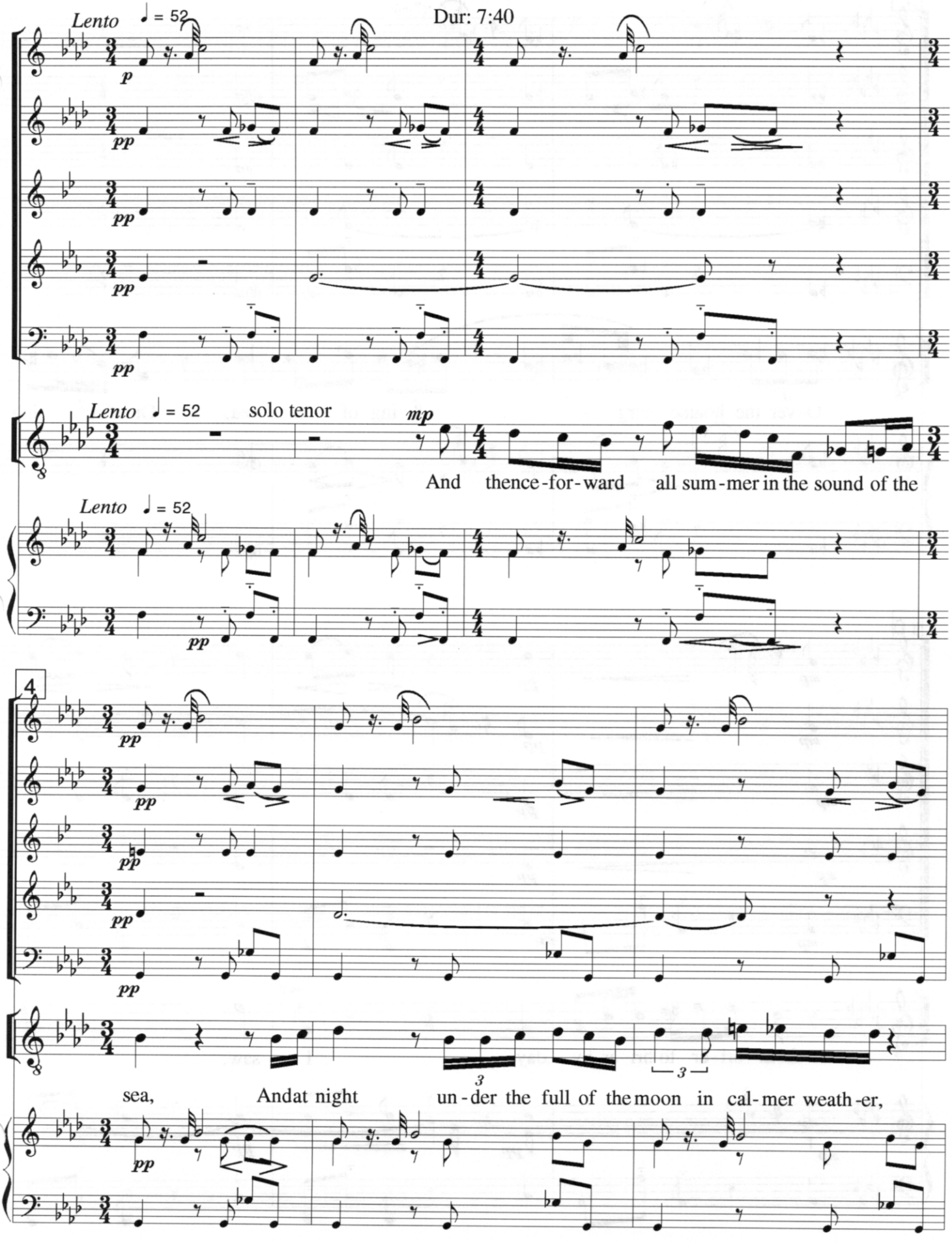
Dur: 5:40

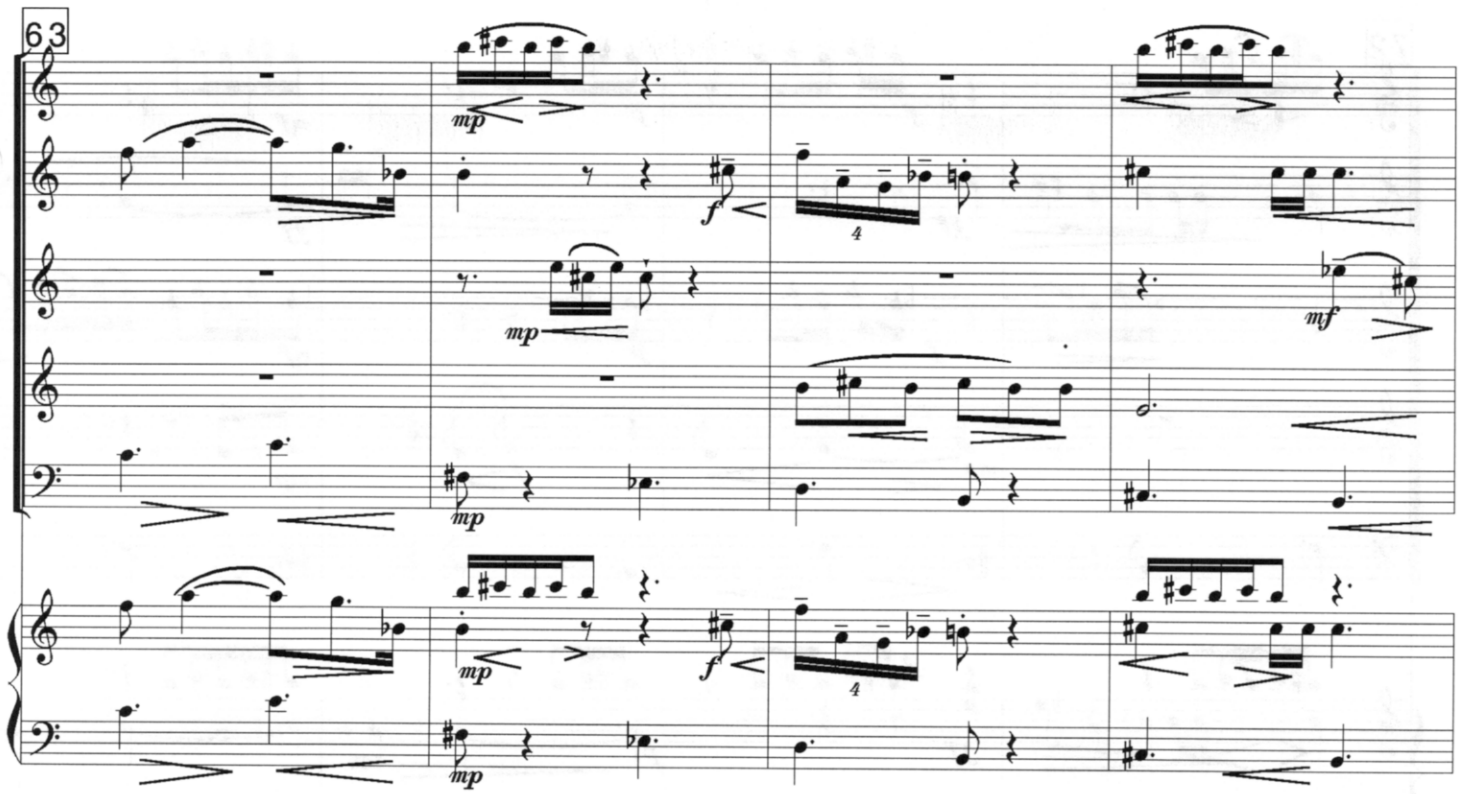


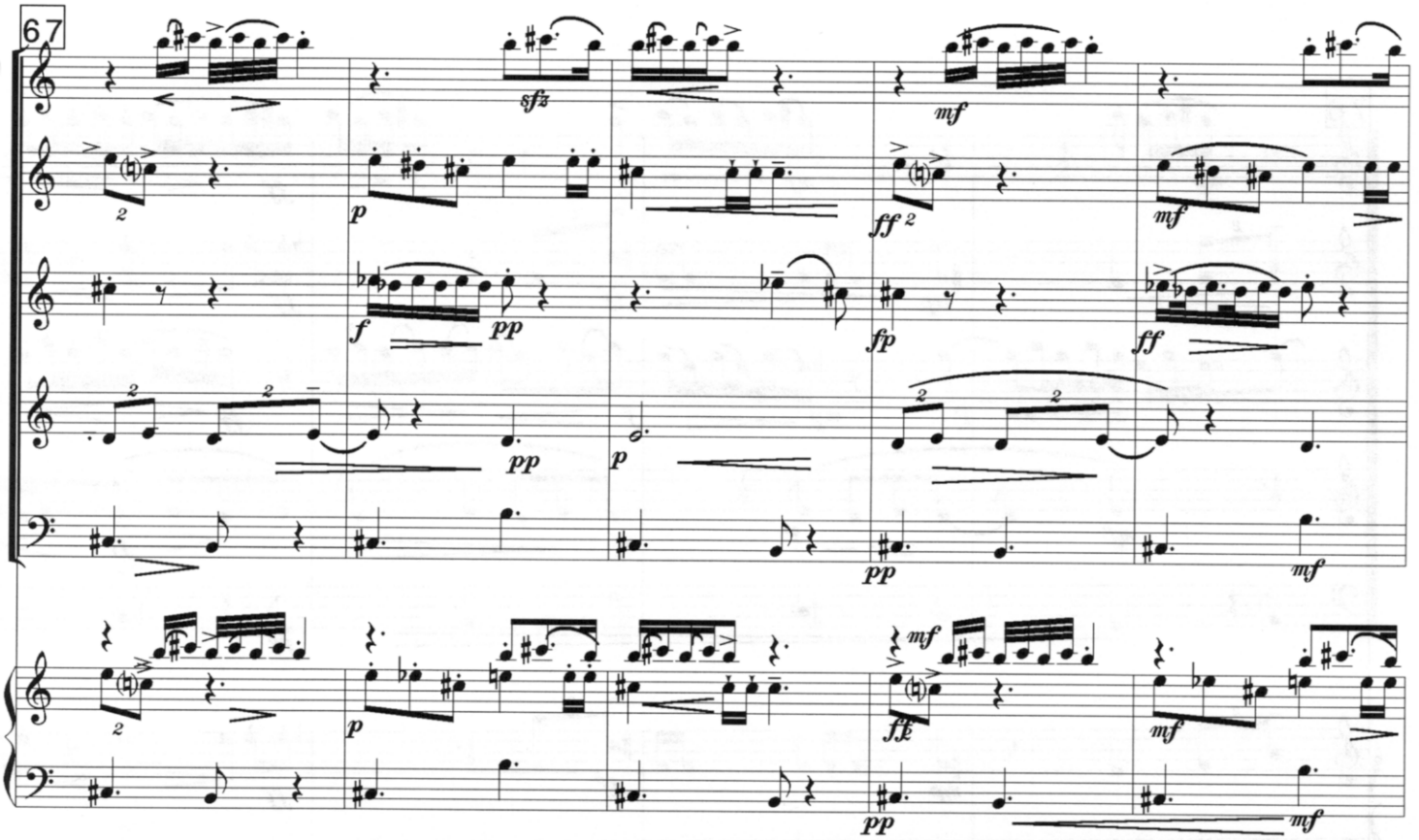

22
mf
mf
mp
mf
poco stringendo e cresc.
poco stringendo e cresc.
poco stringendo e cresc.
poco stringendo e cresc.
poco stringendo e cresc.
25
tr
ff
ff
ff
ff
ff
GP
a tempo
GP
GP
GP
GP
piu mosso
♩ = 108
p
mp
p
p
p
29
mp
mp
mp

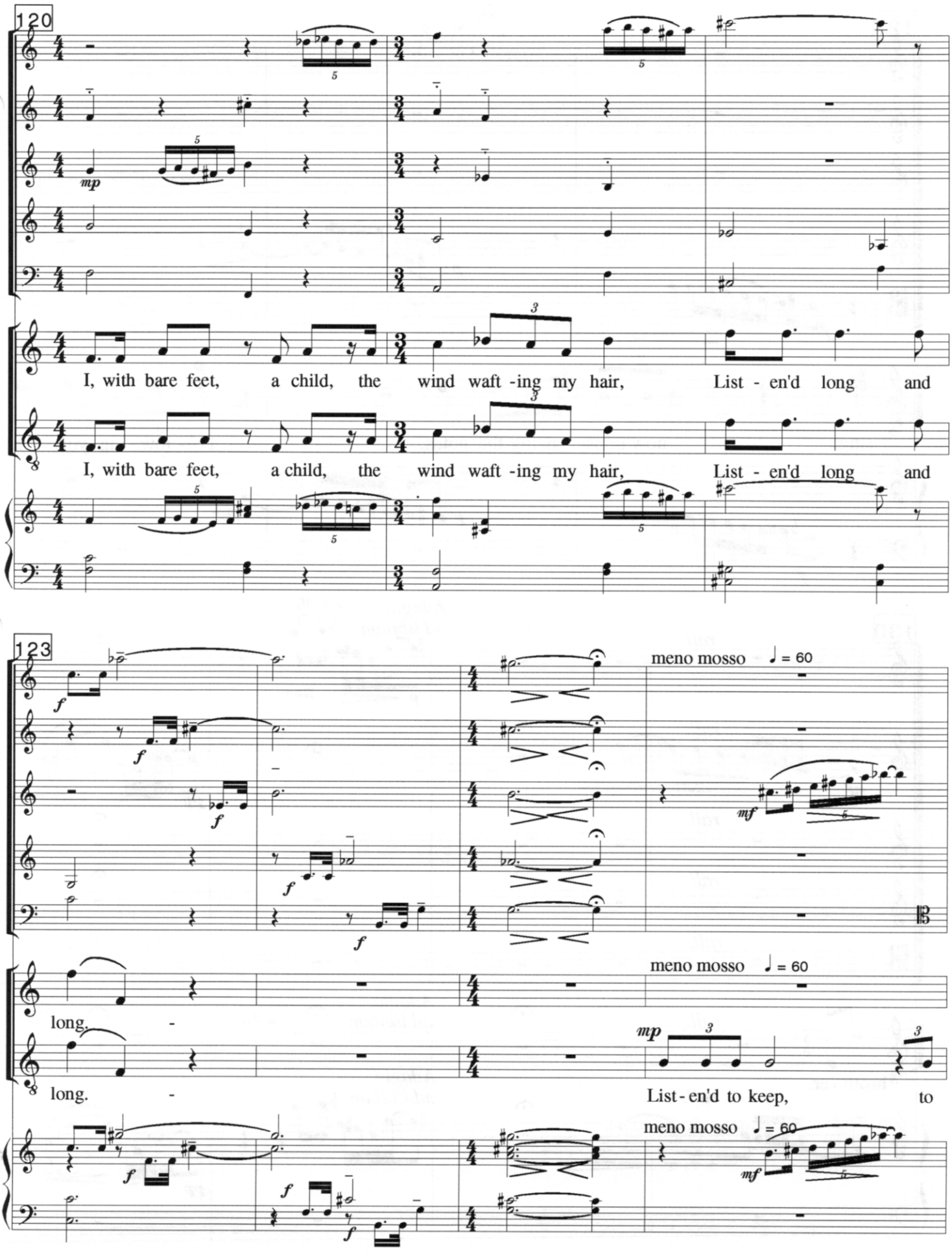
III

Dur: 7:40


Lento ♩ = 52
p
pp
pp
pp
Lento ♩ = 52
solo tenor
mp
And thence-for-ward all sum-mer in the sound of the
Lento ♩ = 52
pp
4
pp
pp
pp
pp
sea, And at night un-der the full of the moon in cal-mer weath-er,
pp

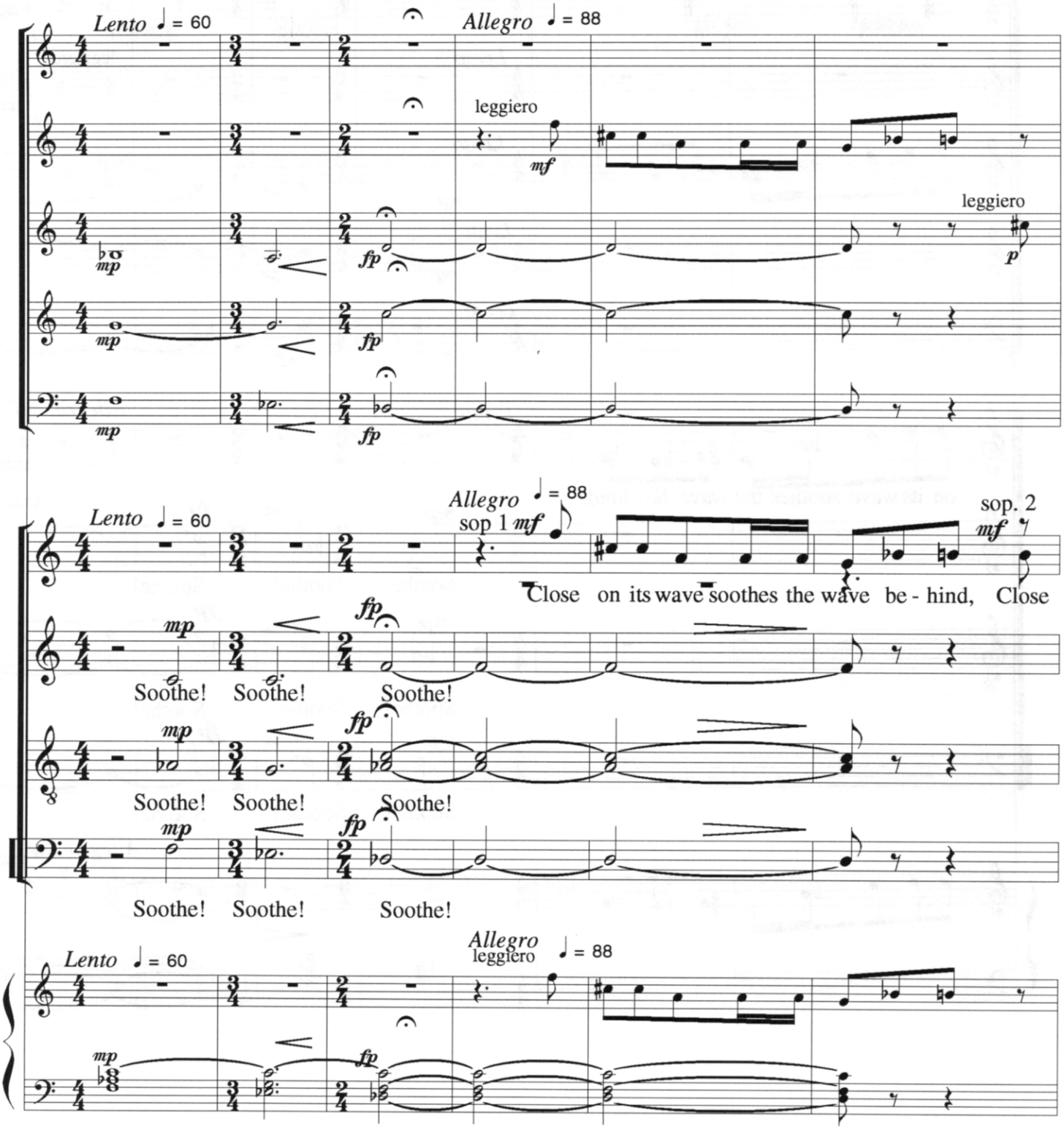

63
mp
f
mf

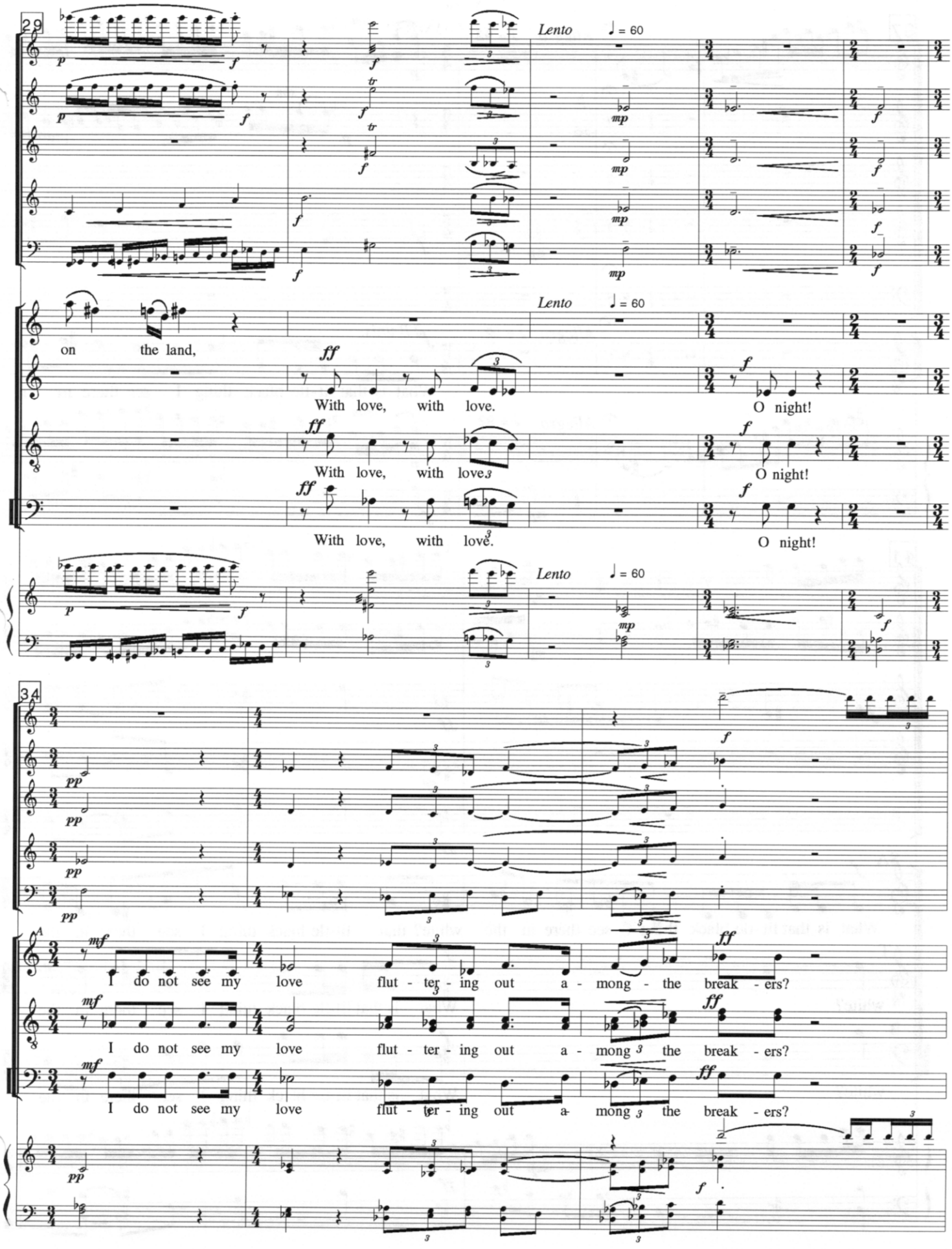

67
sfz
mf
ff
p
pp
fp


120
mp
I, with bare feet, a child, the wind waft -ing my hair, List - en'd long and
I, with bare feet, a child, the wind waft -ing my hair, List - en'd long and
123
f
meno mosso ♩ = 60
mf
long. -
long. -
mp
List - en'd to keep, to
meno mosso ♩ = 60
mf

IV

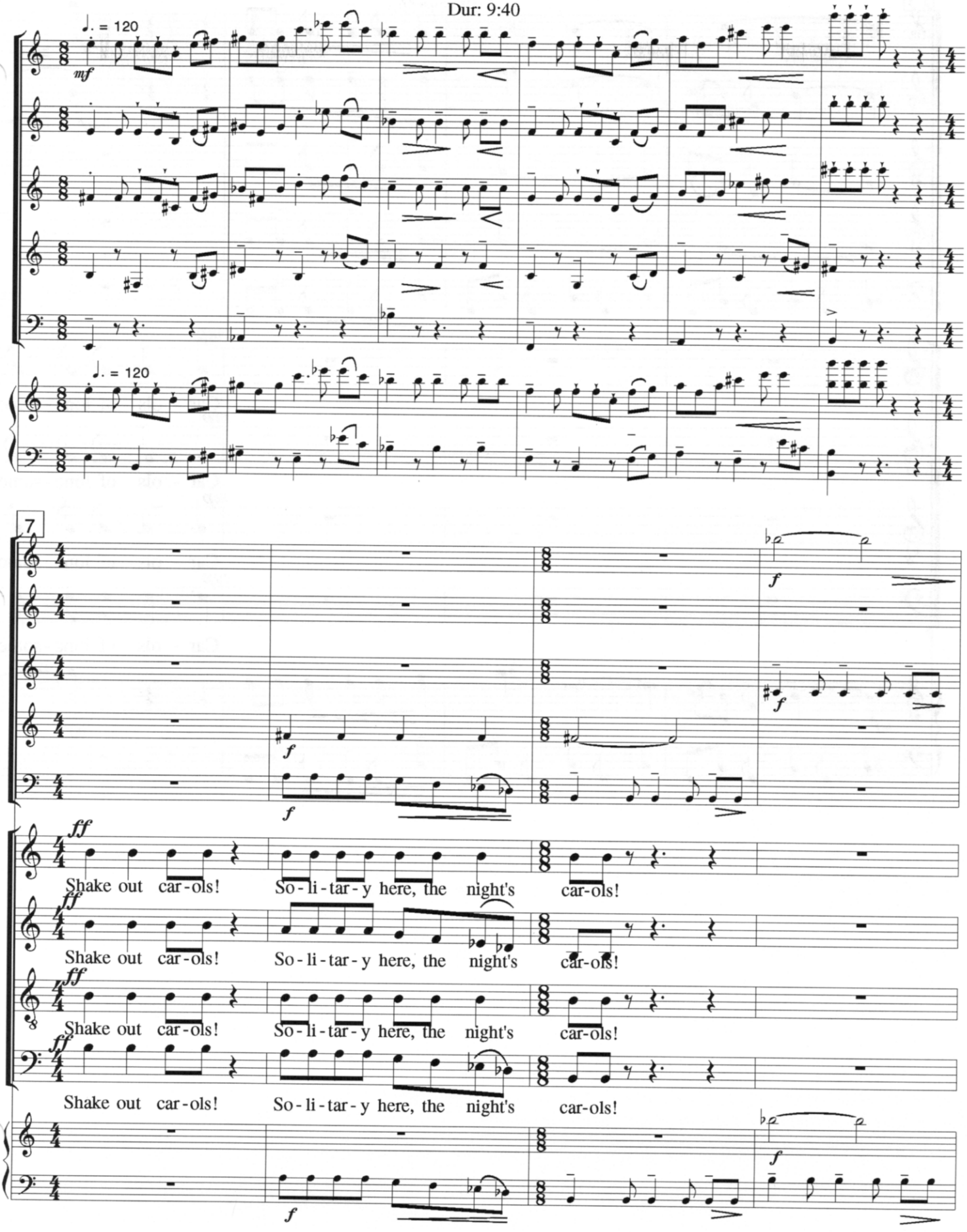
Dur: 6:45

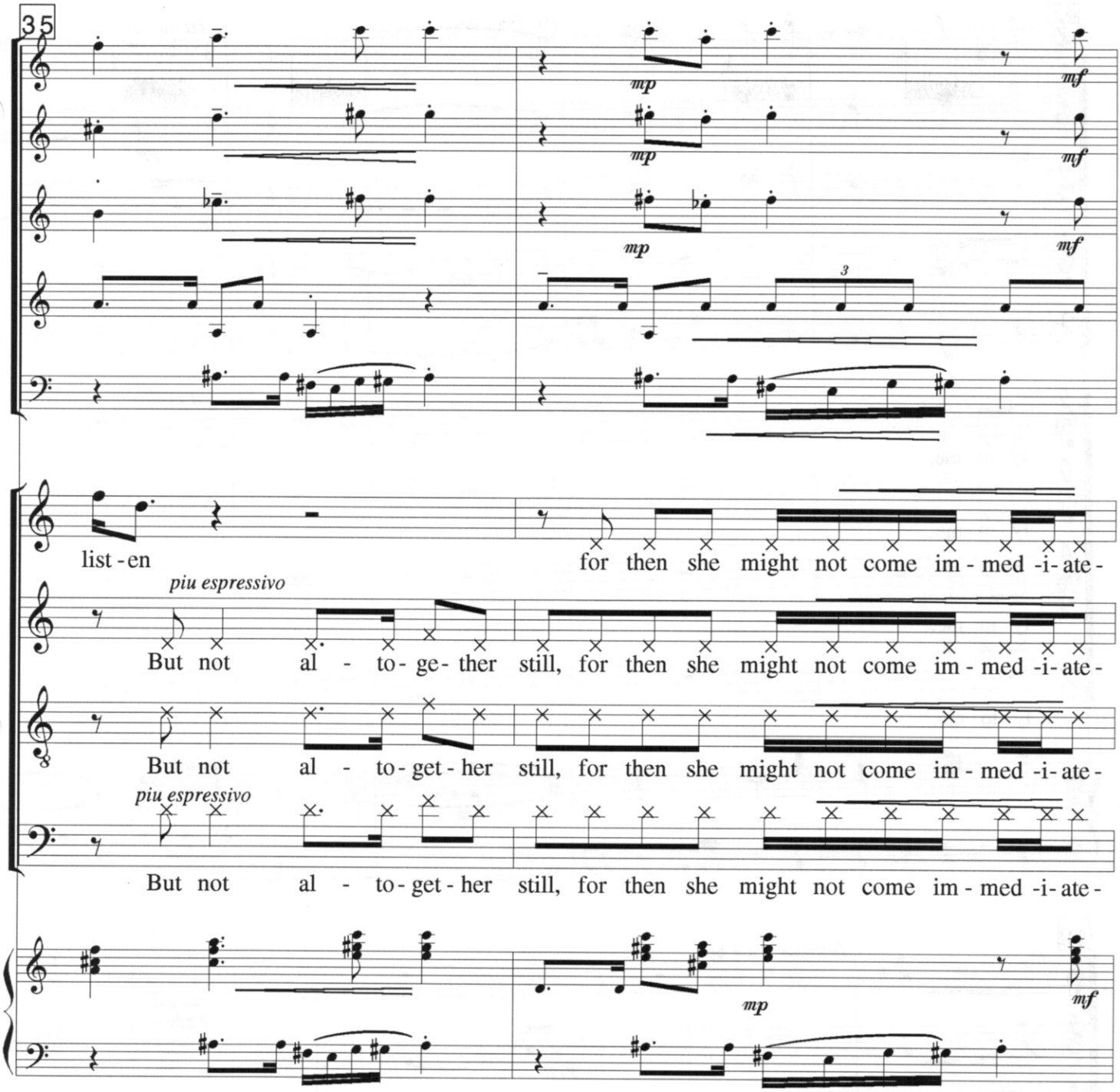

Lento ♩ = 60
Allegro ♩ = 88
leggiero
mf
leggiero
p
mp
fp
Lento ♩ = 60
Allegro ♩ = 88
sop 1 mf
sop. 2
mf
Close on its wave soothes the wave be - hind, Close
mp
fp
Soothe! Soothe! Soothe!
Soothe! Soothe! Soothe!
Soothe! Soothe! Soothe!
Lento ♩ = 60
Allegro
leggiero
♩ = 88
mp
fp

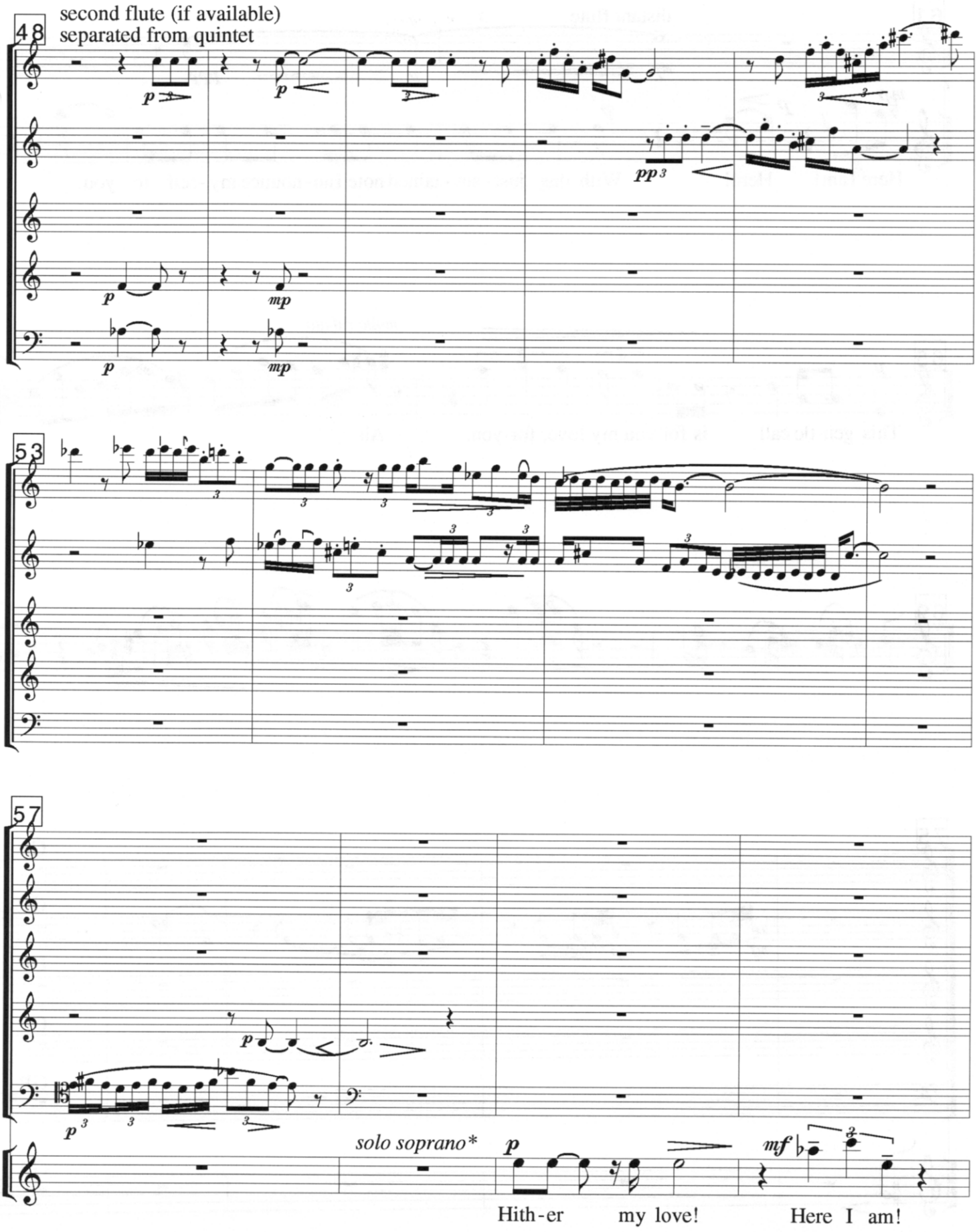

29
Lento ♩ = 60
on the land,
With love, with love.
O night!
With love, with love
O night!
With love, with love.
O night!
34
I do not see my love flut - ter - ing out a - mong - the break - ers?
I do not see my love flut - ter - ing out a - mong the break - ers?
I do not see my love flut - ter - ing out a - mong the break - ers?

V

Dur: 9:40


♩. = 120
mf
♩. = 120
7
f
f
f
ff
Shake out car-ols! So-li-tar-y here, the night's car-ols!
ff
Shake out car-ols! So-li-tar-y here, the night's car-ols!
ff
Shake out car-ols! So-li-tar-y here, the night's car-ols!
ff
Shake out car-ols! So-li-tar-y here, the night's car-ols!
f
f


35
mp
mf
3
list - en
for then she might not come im - med -i- ate -
piu espressivo
But not al - to- ge- ther still, for then she might not come im - med -i- ate -
But not al - to- get - her still, for then she might not come im - med -i- ate -
piu espressivo
But not al - to- get - her still, for then she might not come im - med -i- ate -
mp
mf



*or mezzo-soprano an octave lower if coloratura not available