

Sick Song Suite

dedicated to the young poets

1. I love school

1

Abigail Weinstock, England
age 14

Ronald A. Beckett
2 September, 2010
dur-1:14

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The music is in a moderate, melodic style. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

The doc - tor told me I was ill, It

The second system of the musical score continues the melody. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

was con - firmed and all, But I could - n't lie in bed a - lone And

The third system of the musical score continues the melody. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is *mf*.

miss a day of school. I put an ice cube on my head So

2. Please Miss, Let Me Go Home!

1

dur-3:00

Aimee Gray, Sutton, England

age 13

Ronald A. Beckett

5 September, 2010

sluggishly *mf*

mf *mp*

mf *p aside*

mp

The musical score is written in 4/4 time with a tempo of quarter note = 60. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'Miss, I bumped my'. The piano accompaniment starts with a *mf* dynamic and changes to *mp* in the second measure. The second system begins with a vocal line starting at measure 4 with the lyrics 'head, Miss, I need my bed,'. The piano accompaniment continues with *mp*. The third system starts at measure 7 with the vocal line 'See, my nails have got the flu, (I paint - ed them bright blue),'. The piano accompaniment changes to *p* for the second measure of this system. The final system starts at measure 10 with the vocal line 'And my hair is all a fuz - zy, I ate a lit - tle buz - zy'. The piano accompaniment remains at *mp*.

Miss, I bumped my

head, Miss, I need my bed,

See, my nails have got the flu, (I paint - ed them bright blue),

And my hair is all a fuz - zy, I ate a lit - tle buz - zy

3. I don't feel at all healthy today

1

dur-1:50

Evie Dwyer, West Midlands
age 14

Ronald A. Beckett
3 September, 2010

with great sincerity
♩ = 72 *mp*

The musical score is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics and performance markings such as *mp*, *rit. molto*, and *p*. The piano accompaniment includes a triplet of chords in the first system and various melodic lines in the piano part. Measure numbers 4, 7, 10, and 13 are indicated in boxes.

I don't feel at all heal - thy to - day, No, I don't feel well at
all, I still hav - en't done that Eng - lish es - say, And to -
night I have bask - et - ball. I'm in a lot of pain, My
back is real - ly sore, We were meant to look up ac - id rain, And the civ - il war.
I feel a burn - ing in my chest, And my

4. A Big Pill

dur-1:12

1

Lydia Sharpe, U.K.

Ronald A. Beckett

age 14

$\text{♩} = 108$ *giocoso*

4 September, 2010

f *ff*

4 *f* *p*

I went to the doc - tor, I was feel - ing ill And

7 *f* *mf*

he pre - scibed a great big pill. It was so big, it

10

was so thick, It was just as fat as a hai - ry pig. *ff*

13 *ff*

9

tell her I have a bit of cough and I'm al - ways hav - ing to sneeze; I'll

11

tell her I have a run - ny nose and I've caught a dead - ly dis - ease.

13

p *ff* *p*

15

ff *painfully mp* *mp* *f* *p*

I'll

5. We have to do a test at school

dur-2:10

Natasha Kotadia, Leicester, England

Ronald A. Beckett

age 13

25 August, 2010

♩ = 80

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The voice part enters at measure 3 with the lyrics: "have to do a test at school, and I don't know what to say! I". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The score includes dynamic markings such as *f*, *sfz*, *mf*, *pp*, and *p*. The piece concludes with a final chord in the piano and a fermata over the final note of the voice part.

6. They say I'm sick

dur-2:35

Palvisha Khan, U.K.

age 16

Ronald A. Beckett

31 August, 2010

♩ = 60 *with trepidation* *p* *3*

Pat - ient - ly, I wait un -

4 *mf* *p* *3*

til the sky is col - oured with dark - ness Be - fore slip - ing a -

7 *mf* *p* *3*

way from my par - ents' watch - ful eye, And in - to the en - dear - ing

10 *mf* *mf* *p*

world out - side my front door.

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score is divided into four systems. The first system starts with a vocal line that has a three-measure rest, followed by the lyrics 'Pat - ient - ly, I wait un -'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system continues the vocal line with lyrics 'til the sky is col - oured with dark - ness Be - fore slip - ing a -'. The piano accompaniment continues with mf dynamics. The third system has lyrics 'way from my par - ents' watch - ful eye, And in - to the en - dear - ing'. The piano accompaniment continues with mf dynamics. The fourth system has lyrics 'world out - side my front door.' and ends with a vocal line that has a three-measure rest. The piano accompaniment continues with mf dynamics. There are several trills and triplets in the piano accompaniment. The score is marked with dynamics like p (piano) and mf (mezzo-forte). There are also performance instructions like 'with trepidation' and 'mf'.

14 *p* *3*

Twelve fif - teen, I cut it so close my heart beats er -

16

rat - i - cal - ly. I look through the win - dow with a

18

Chesh - ire grin, At my en - te - tain - ment for the night.

21 *poco piu mosso* ♩ = 72 *mp*

I stare joy - ful - ly at Mis - sis Fuh - nee

poco piu mosso ♩ = 72 *p*

7. Catch a cold and pass it on

1

dur-1:22

Nneka Cummins, England
age 16

Ronald A. Beckett
8 September, 2010

marcato ♩ = 152 *with discomfort*

1 2 3 4 5

6 7 8 9

10 11

12 13 14 15

8. Love Bug

Lizzie Oakley
age 14

Ronald A. Beckett
15 April, 2012
dur-2:20

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The music begins with a whole rest for the vocal line, followed by the lyrics "I'm com - ing down with an". The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and a fermata over the first measure of the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "an - cient bug, Ev - 'ry - one's had it, young and old, Wob - bling knees,". The piano accompaniment features a consistent rhythmic pattern with eighth notes in the right hand and quarter notes in the left hand.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "churn - ing stom - ach, It's noth - ing I've been told." The piano accompaniment includes a crescendo hairpin and a fermata over the final measure of the vocal line.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "No coughs or sneez - es or". The piano accompaniment maintains the same rhythmic pattern as the previous systems.

16

be - ing sick, More of an ache or rash, It comes dis - guised and it

20

bub - bles your brain, From fine to con - fused in a flash.

24

rit. a tempo tranquillo ♩ = 76 mp You

29

try to tell some - one, But it's just too hard, you know that it's