

# Spring

dur-1:40

William Blake  $\text{♩} = 96$   
*ben marcato*

Ronald A. Beckett

Piano introduction in 3/4 time, marked *f* and *ben marcato*. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

5 *f*  
Sound the Flute! Now it's mute. Birds de-light Day and Night;

Piano accompaniment for measures 5-8, continuing the eighth-note melody in the right hand and harmonic accompaniment in the left hand.

9  
Night - in-gale, In the dale, Lark in Sky Mer - ri-ly

Piano accompaniment for measures 9-12, continuing the eighth-note melody in the right hand and harmonic accompaniment in the left hand.

13 *allargando*  
Mer - ri - ly, Mer - ri - ly To wel - come in the

Piano accompaniment for measures 13-16. Measures 13-14 are in 3/4 time, and measures 15-16 are in 6/4 time. The right hand features a sustained chord in the final measure, and the left hand continues with a simple accompaniment.