

The Poet sings of Ruth

for Lesley Bouza
dur-2:10

Thomas Hood
NO 17A: POET

Ronald A. Beckett
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The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 160. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems. The first system (measures 1-7) features a piano introduction with a forte (*f*) dynamic. The second system (measures 8-14) continues the piano accompaniment. The third system (measures 15-21) introduces the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics 'She stood breast high a mid the corn, Clasped' are written under the vocal line. The piano accompaniment continues with a piano (*p*) dynamic. The score concludes with a final piano accompaniment section.

22

by the gold-en light of morn, Like the sweet-heart of the

28

sun, Who man-y a glow-ing kiss had won.

34

41

On her cheek an autumn flush, Deeply ripened; such a

48

blush In the midst of brown was born, like red poppies

55

grown with corn.