

38

steel guitar

piano

loco

43

soprano solo

*p*

A - las! A - las! A -

*p*

A - las! A - las! A -

*p*

drum

*mp*

*mp*

*ff*

47 recorder

solo sop

las! A- las! ah

las! A- las! A- las! A - las! how

guitar

51

pleas - ant are their days, With whom the in - fant love yet plays!

guitar

55

Sort-ed by pairs, they still are seen By foun-tains cool and

guitar

59

shad-ows green; But soon these flames do

63

lose their light, Like me-te-ors of a sum-mer's night;

guitar

67

To make im-pres-sion up-on

Nor can they to that re-gion climb, To make im-pres-sion up-on

71

*ff* *mf*

Time.

Time.

guitar

74

*ff*

guitar

drum

*ff*

77

*p* piano *ff*

81 'Twas in a ship-wreck, when the seas Ruled, and the

*ff* in a ship wreck seas Ruled

guitar *ff*

strings

piano *ff*

The musical score for page 9, measures 81-84, is presented in a multi-staff format. At the top, the lyrics are: "'Twas in a ship-wreck, when the seas Ruled, and the". Below the lyrics, there are two vocal staves (treble and bass clef) with the lyrics: "in a ship wreck seas Ruled". The guitar part is in the treble clef, marked *ff*, and features a melodic line with triplets. The strings part is in the bass clef and consists of sustained chords. The piano part is in the bass clef, marked *ff*, and features a rhythmic accompaniment with chords and accents.

85 recorder

soprano solo

winds did what they please,

winds did please,

winds did please,

baritone solo

Ah

guitar

strings

piano