

# These Are Thy Glorious Works

version for vl, vc, piano

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The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics: "These are thy glo - ri - ous works,". The instrumental parts are Violin (vl), Viola (vc), and Piano (pf) in the bottom three staves. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The dynamics are marked as *f* (forte). The tempo/style marking is *con fuoco*. The vocal parts feature a triplet of eighth notes on the word "glo". The violin and piano parts feature a triplet of eighth notes in the first measure of the instrumental section.

4

par - ent of good, Al - might - y! thine this un - i - ver - sal frame,  
par - ent of good, thine this un - i - ver - sal frame,  
par - ent of good, Al - might - y! thine this un - i - ver - sal frame,  
par - ent of good, thine this un - i - ver - sal frame,

7

Thus wond' rous fair: thy - self how wond' rous then! Un -  
Thus wond' rous fair: thy - self how wond' rous then! Un -  
Thus wond' rous fair: thy - self how wond' rous then! Un -  
Thus wond' rous fair: thy - self how wond' rous then! Un -

10

speak - a - ble who sit - test a - bove these heavens,

speak - ble a - who sit - test a - bove these heavens,

speak - a ble - who sit - test a - bove these heavens,

speak - a - ble who sit - test a - bove these heavens,

13

To us, in - vi - si - ble, or dim - ly seen in

To us, in - vi - si - ble, or dim - ly seen in

To us, in - vi - si - ble, or dim - ly seen in

To us, in - vi - si - ble, or dim - ly seen in

16

us, in - vi - si - ble, or dim - ly seen in these thy low - er works; yet  
 us, in - vi - si - ble, or dim - ly seen in these thy low - er works; yet  
 these thy low - er works; yet these de - clare yet  
 these thy low - er works; yet these de - clare yet

19

these de - clare thy good - ness be - yond thought, and power di -  
 these de - clare thy good - ness be - yond thought, and power di -  
 these de - clare thy good - ness be - yond thought, and power di -  
 these de - clare thy good - ness be - yond thought, and power di -

22 *Andante* ♩ = 76

*vine.*

*Andante* ♩ = 76

*mp*

*mp* *Andante* ♩ = 76

25 *poco rall.* *a tempo* *mp*

*mp* Speak ye, who

*poco rall.* *a tempo*

*poco rall.* *a*

28

best can tell, ye Sons of light,

31

An - gels for ye be - hold him, and with songs - and

*mp* and with songs - and

35 *f* chor - al sym - phon - ies, *mp* unis. day with - out night,

*f* chor - al sym - phon - ies, *mp* day with - out

*f* chor - al sym - phon - ies, *mp* day with - out

*f* chor - al sym - phon - ies,

*f* *mp*

*f* *mp*

38 *mp* day with - out night, cir - cle his throne re - joic - ing; ye, in

*mp* day with - out night, cir - cle his throne re - joic - ing;

*mp* night, day with - out night, cir - cle his throne re - joic - ing; ye, in heav'n, on

*mp* day with - out night, cir - cle his throne re - joic - ing;