

Welcome Yule!

1. Welcome

3:08

15th Century

Ronald A. Beckett

Musical notation for measures 1-4. The piece is in 2/4 time with a tempo of quarter note = 69. The key signature has two sharps (F# and C#). The first staff (treble clef) begins with a whole rest, followed by a series of eighth notes and quarter notes, ending with a half note. The second staff (bass clef) provides a steady accompaniment of quarter notes. Dynamics include *p* (piano), *pp* (pianissimo), and *sim.* (sostenuto). The instruction *ms sempre leggiero* is written below the bass staff.

Musical notation for measures 5-8. The first staff continues with eighth and quarter notes, featuring a *sf* (sforzando) dynamic. The second staff continues with quarter notes.

Musical notation for measures 9-13. The first staff features chords and moving lines, with dynamics *fz* (forzando), *p*, and *cresc. poco a poco*. The second staff continues with quarter notes.

Musical notation for measures 14-18. The first staff features chords and moving lines. The second staff continues with quarter notes.

Musical notation for measures 19-22. The first staff contains the vocal line with lyrics: "Wel - come Yule, Wel - come, thou mer - ry man in wor - ship of this". The second staff provides the accompaniment. Dynamics include *f* (forte).

2. There is no Rose

dur. 3:10

Ronald A. Beckett

SA *lento* ♩ = 60

acc. *dolce*
p

4 *piu mosso* ♩ = 100

8va

7 *unis.*
p

There is no rose of such vir- tue, as is the Rose that bare Je - su.

10 *Tempo I* *p* *piu mosso*

Al - le - lu - ia.

8va

3. Adam Lay Ibounden

dur. 1:00

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vivace *f*

A - dam lay i - boun - den,

ff *sim.* *f* *sim.*

4

boun - den in a bond; Four thou - sand win - ter thought he not too long;

7

And all - was for an ap - ple, an ap - ple that he took

10

As cler - kes fin - den writ - ten in their book.

mf *mf*

2/4

4. O my dear heart

dur. 1:32

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solo $\text{♩} = 126$

O my dear heart, young Je - su sweet, Pre - pare thy cra - dle

piano *p*

Sub

5

in my spreit, And I sall rock thee in my heart, And

loco

9

ne- ver mair from thee de- part.

poco più mosso $\text{♩} = 136$

p

13

rall.

mf *p*

5. Welcome (Reprise)

33 $\text{♩} = 69$

p *pp* *ms sempre leggiero*

38

43

48

53 *f*

Wel - come Yule, Wel - come, thou mer - ry man in wor - ship of this

f