

A Carol Medley

deorchestrated for SSA chorus, flute, piano

duration: 8:00

Ronald A. Beckett
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The musical score is arranged in four systems, each with a Flute (Fl) staff and a Piano (Pf) grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. Measure numbers 7, 14, and 19 are indicated in boxes at the start of their respective systems. The piece concludes with a 2/4 time signature change in the final measure of the fourth system.

59

f *mf*

Join the tri-umph of the

66

skies; With the an-

f

72

gel-ic host pro-claim, 'Christ is born in Beth-le-

131

ff *mf* *ff* *mf*

137

solo

In dul-cil ju-bi-lo Let us our hom-age shew; Our heart's joy re-

p

143

cli-neth In prae-se-pi-o And like a bright star shi-neth, Ma-

148

p

tris in gre-mi-o - Al-pha es et O, - Al-pha es et O. *mf* O

alto semi-chorus

mf

154

mp soprano semi-chorus
ah

Je - su par - vu - le! I yearn for thee al - way! Hear me, I be - seech thee,

160

O Puer op - ti - me! My prayer let it reach thee, O Prin - ceps glo - ri - ae!

166

f *p* *mp* *mf* *mf*

mf

mf *mf*

Tra - he me post te! tra - he me post te! O Pa - tris car - i - tas, O

all sop *mf*

all alt *mf*

O Pa - tris car - i - tas, O

284

290

296

Hark! the her - ald

301

an - gels sing, Glo - ry to the new - born