

I taste a liquor

dur-2:00

Emily Dickinson

Ronald A. Beckett

♩ = 84

p *mf* *f* *ff*

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line is in the left hand, starting with a quarter note F3, followed by eighth notes G2, A2, and B2. Dynamics range from piano (*p*) to fortissimo (*ff*).

4 *mp*

I taste a liq - uor nev - er brewed, From

p *ff* *p*

The first line of the poem is set to music. The vocal line begins at measure 4 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and fortissimo (*ff*).

7 *f*

tan - kards scooped in pearl; Not all the vats up - on the Rhine Yield

mf *sim.*

The second line of the poem is set to music. The vocal line begins at measure 7 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and a more active melody in the right hand. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), and *sim.* (sostenuto).

9

such an al - co - hol!

The third line of the poem is set to music. The vocal line begins at measure 9 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note bass line and a more active melody in the right hand.

Hope

Emily Dickinson

dur-2:40

Ronald A. Beckett

tempo rubato
♩ = 108

mf *p*

The first system of the musical score for 'Hope' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'tempo rubato' with a quarter note equal to 108 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

7

p *f* *p*

The second system of the musical score continues from the first. It begins with a boxed measure number '7'. The dynamics shift to piano (*p*) in the right hand, then fortissimo (*f*) in the left hand, and back to piano (*p*) in the right hand. The melodic line in the right hand continues with slurs and accents, and the left hand maintains its accompaniment.

13

rall. , *a tempo*

rit. *a tempo* *rall.* , *a tempo*

Hope is the thing with feath - ers

The third system of the musical score includes the first line of lyrics: 'Hope is the thing with feath - ers'. It begins with a boxed measure number '13'. The tempo markings are *rall.* (ritardando) and *a tempo* (return to normal tempo). The dynamics include *rit.* (ritardando), *a tempo*, and *rall.* in the right hand, and *a tempo* in the left hand. The lyrics are placed below the right-hand staff.

19

That perch - es in the soul, And

The fourth system of the musical score includes the second line of lyrics: 'That perch - es in the soul, And'. It begins with a boxed measure number '19'. The lyrics are placed below the right-hand staff. The musical notation continues with slurs and accents in the right hand and accompaniment in the left hand.

So set its sun in thee

dur-1:10

Emily Dickinson

Ronald A. Beckett

mp
So set its sun in

4
thee, What day is dark to me, What dis - tance

7
f far, So I the ships may see That touch how sel² dom - ly Thy
allarg.
allarg.

10
a tempo
shore?
a tempo

13
slowing gradually
p

A drop fell on the apple tree

dur-2:40

Emily Dickinson

freely, towards double dotted

Ronald A. Beckett

$\text{♩} = 48$

mf

A drop fell on the apple tree An -

oth - er on the roof; A half a doz - en kissed the eaves, And made the ga - bles laugh.

A few went out to help the brook, That

went to help the sea. My - self con - jec - tured, Were they pearls, What

A bird came down the walk

dur-2:05

Emily Dickinson

Ronald A. Beckett

allegretto ♩ = 112

molto legato

A bird came down the
walk: He did not know I saw; He
bit an an-gle worm in halves And ate the fel-low,
raw. And