

# Judas to Jesus

solo for baritone or countertenor dur-3:35

for Zachary Windus

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*mp*  $\text{♩} = 64$

No - one will e - ver be - lieve That I be - trayed you be - cause I

*pp* *sim.*

love you too much. It was - n't for sil - ver, or hate, Not for the

*pp*

way you looked at her or an - y of them. Not for the way you

made me see my own heart, Not for fear of

*fp*

Detailed description: This is a musical score for a solo vocal piece titled 'Judas to Jesus'. The score is in 4/4 time with a tempo of quarter note = 64. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment begins with a piano-piano (*pp*) dynamic and includes a *sim.* (sostenuto) marking. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated. The piano part features various textures, including sustained chords and moving lines, with dynamics ranging from *pp* to *fp* (fortissimo piano). The vocal line includes lyrics such as 'No - one will e - ver be - lieve That I be - trayed you be - cause I love you too much. It was - n't for sil - ver, or hate, Not for the way you looked at her or an - y of them. Not for the way you made me see my own heart, Not for fear of'.

25 *mp*

And words un - spok en are the cruel - er Truths. I led you

*p*

27

to your - self and us to our tears And griefs, who

*p*

29 *poco rit.*

cast their be - liefs un - der foot While you passed, wood - en should - ered, *poco rit.*

31 *lento*

heav - y, blood - ied But so in love With us and what I've done.

*rit. colla voce*