

Fall, leaves, fall

dur-1:50

Emily Bronte

Ronald A. Beckett

mp

Fall, leaves, fall; die, flowers, a-way;

f *p*

5

Length - en night and short - en day; Eve - ry leaf speaks

8

bliss to me Flut - tering from the Au - tumn tree.

poco rit.

11

a tempo *f* *mf* *poco rit.*

The sun has set

Version 1

dur-1:52

Emily Bronte

Ronald A. Beckett

mp
THE sun has set, and the

f *p* *f* *p*

7
long grass now Waves dream-i-ly in the eve-ning

p *f* *p*

12
wind; And the wild bird has flown from that

f *mf*

16
old gray stone In some warm nook a

mp *f* *p*

The sun has set

Version 2
dur-1:52

Emile Bronte

Ronald A. Beckett

The musical score is written in 4/4 time with a tempo of quarter note = 60. It consists of a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a similar pattern in the left hand. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number in a box at the beginning of the vocal line. The lyrics are: 'THE sun has set, and the long grass now Waves dream-i - ly in the eve - ning wind; And the wild bird has flown from that old gray stone In some warm nook a couch to find. rit. a tempo'. Dynamics include *mp* and *mf*. Performance markings include *rit.* and *a tempo*.

THE sun has set, and the long grass
now Waves dream-i - ly in the eve - ning wind; And the wild bird has
flown from that old gray stone In some warm nook
a couch to find. rit. a tempo