

# The Seasons: Four Poems of Emily Dickinson

## Winter

*There's a certain slant of light*

dur-2:20

Emily Dickinson

Ronald A. Beckett

14 March, 2006

*mp*  
There's a cer-tain slant of

*p*

4  
light, On win-ter aft-er- noons, That op-pres-ses, like the

7  
weight Of cath-e-dral tunes. Heav-en-ly hurt it gives us;

10  
We can find no scar, But in-ter- nal dif-fer-ence Where the mean- ings are.

# Spring

*A light exists in spring*  
*dur.-2:00*

Emily Dickinson

Ronald A. Beckett

16 March, 2006

$\text{♩} = 152$

*f*

This system contains the first five measures of the piece. It is written for piano in 3/4 time. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

6 *poco rit.* *mf a tempo*

A light ex - ists in

This system contains measures 6 through 9. Measure 6 is a whole rest. Measures 7 and 8 are in 9/8 time. Measure 9 is in 3/4 time. The tempo marking changes from *poco rit.* to *mf a tempo*. The lyrics "A light ex - ists in" are under the vocal line.

10

spring Not pre - sent on the year At an - y oth - er

*p*

This system contains measures 10 through 13. The lyrics "spring Not pre - sent on the year At an - y oth - er" are under the vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

14

per - i - od. When March is scarce - ly here

This system contains measures 14 through 17. The lyrics "per - i - od. When March is scarce - ly here" are under the vocal line. The music concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

# Summer

*It will be Summer-eventually*  
*dur-2:50*

Emily Dickinson

Ronald A. Beckett

17 March, 2006

*♩. = 70 grazioso*

5 *poco* *mf* *a tempo scherzando*

It will - be Sum mer\_e -

8

ven - tual - ly. Lad - ies with par - o - sols\_ Saun - ter - ing Gen - tle - men

11 *grazioso*

with Canes\_ And lit - tle Girls\_ with Dolls\_

# Autumn

BESIDES the autumn poets sing  
dur-3:05

Emily Dickinson

Ronald A. Beckett

19 March, 2006

*andantino* ♩ = 80 *mp*

BE - SIDES the aut-umn po - ets sing, A

*p* *ad.* \* *sim*

5

few pro - sa - ic days A lit - tle this side

9

of the snow And that side of the haze.

13 *piu f*

A few in - ci - sive morn - ings, A few as - ce - tic