

Dance Interlude

from Ruth

Ronald A. Beckett

con brio ♩. = 126

V1

V2

V3

Va

Vc *pizz.* *mp*

Db *pizz.* *mp*

Pf *con brio* ♩. = 126 *mp*

mf *arco* *mf*

5 *rallentando* *p*

p

p

p

mp

mp

mp

moderato ♩. = 90

mp

mp

mp

mp

mp

rallentando

moderato ♩. = 90

mp

9 *piu mosso* ♩ = 126

f

f

f

f

f

arco
f

piu mosso pesante ♩ = 126

f

12 *poco stringendo*

ff

ff

ff

ff

ff

ff

poco stringendo

ff

30

VI
V2
V3
Va
Vc
Db

ff
ff
ff
ff
ff
ff

sim
sim

Detailed description: This system of musical notation covers measures 30 through 33. It features six staves: VI (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has one sharp (F#) and the time signature is 9/8. Measures 30-31 show initial entries with accents (v) and dynamics. From measure 32, the strings play a rhythmic pattern of eighth notes, with V3 and Va marked *sim* (sustained). The double bass (Db) has a prominent role with a *ff* dynamic and a specific rhythmic pattern.

34

Detailed description: This system of musical notation covers measures 34 through 37. It continues the six-staff arrangement from the previous system. The key signature changes to two flats (Bb, Eb) and the time signature remains 9/8. The music features sustained notes and rhythmic patterns across all staves, with the double bass (Db) continuing its rhythmic accompaniment.

73

VI

V2

V3

Va

Vc

Db

Pf

mf

mf

mf

mf

mf

mf

cresc. al fine

cresc. al fine

cresc. al fine

mf cresc. al fine

77

f *cresc. al fine*

f *cresc. al fine*

f *cresc. al fine*

f *cresc. al fine*

f *cresc. al fine*

f *cresc. al fine*

rit molto

ff

ff

ff

ff

ff

ff

ff