

# The Christ-child

arranged for 2 recorders, flute, trumpet, violin, piano, drums  
soprano and tenor solos, SATB chorus

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dur: 6 min

The musical score is written for two recorders (Rec), violin (Vi), and piano. It begins with a tempo marking of quarter note = 60 and a dynamic of *mp*. The key signature has one flat (B-flat), and the time signature is 5/4. The score includes measures 4, 7, and 9. The piano part features a 'solo' section with a dynamic of *mf*. The lyrics are: 'The Christ - child lay on Mar - y's lap, His hair was like a light. (O wear - y, wear - y were the world, But here is all a right.)'

29

Fl

Tpt

VI

P

Pf

Musical score for measures 29-30. The score is in 7/4 time. It features five staves: Flute (Fl), Trumpet (Tpt), Violin (VI), Percussion (P), and Piano (Pf). The Flute part has a box around the number 29. The Percussion part has a double bar line at the start of measure 29. The Piano part has a double bar line at the start of measure 29. The score shows a melodic line in the Flute, a rhythmic accompaniment in the Percussion, and a harmonic accompaniment in the Piano.

31

Musical score for measures 31-32. The score is in 7/4 time. It features five staves: Flute (Fl), Trumpet (Tpt), Violin (VI), Percussion (P), and Piano (Pf). The Flute part has a box around the number 31. The Percussion part has a double bar line at the start of measure 31. The Piano part has a double bar line at the start of measure 31. The score shows a melodic line in the Flute, a rhythmic accompaniment in the Percussion, and a harmonic accompaniment in the Piano. Dynamics include *ff* and *mf*.

38

VI

SA

TB

Pf

*mp*

*mp*

*mp*

*mp*

The Christ-child lay on Mar-y's heart,

His hair was like a

40

*mp*

*f*

*f*

*f*

The Christ-child lay on Mar-y's heart,

fire. His hair was like a

54

Fl  $\frac{5}{4}$   $p$   $\frac{7}{4}$

P  $\frac{5}{4}$   $pp$   $\frac{7}{4}$   $pp$

SA  $\frac{5}{4}$   $\frac{7}{4}$   $mf$

Christ - child stood on Mar - y's knee, His hair was like a crown, And

56

$p$   $p$   $rall$

$pp$   $pp$   $p$   $rall$

all the flowers looked up at Him, And all the stars looked down.

58

*a tempo*

1