

The Praise of Christmas

dur-4:40

arr. R.A. Beckett

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Flute (fl), Oboe (ob), Clarinet (cl), and Piano (lt) parts. The score is in 3/4 time with a key signature of one flat. The tempo is marked $\text{♩} = 56$. The flute, oboe, and clarinet parts begin with a *p* dynamic and a *sim* (sustained) marking. The piano part begins with a *f* dynamic. The piece concludes with a *rit. molto* marking.

String and woodwind parts. The score is in 4/4 time with a key signature of one flat. The tempo is marked $\text{♩} = 92$. The woodwind parts (flute, oboe, clarinet) begin with a *mp* dynamic and a *rall* marking. The string parts begin with a *f* dynamic and a *rall* marking. The tempo changes to $\text{♩} = 78$ in the final section. The score includes various dynamics such as *f*, *mp*, and *sffz*.

13

This musical score consists of five systems of staves. The first system includes three staves: two treble clefs and one bass clef. The second system includes four staves: two treble clefs, one alto clef, and one bass clef. The third system includes two staves: one treble clef and one bass clef. The music is in a key with one flat and a 3/4 time signature. Dynamic markings include *fp*, *mp*, *p*, *pp*, and *ff*. The score features various musical notations such as slurs, accents, and hairpins.

18 *tempo* *sim*

p *sim* *p* *sim* *p* *sim*

espressivo *f* *p*

24

p *p* *p*

181

This musical score consists of four systems of staves. The first system has three staves, the second has four, and the third and fourth have two. The music is in a key with one flat (B-flat) and a common time signature. The first three staves of the first system are mostly silent, with notes appearing in the fourth measure. The second system's four staves contain active musical notation, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is placed below the second, third, and fourth staves of the second system. The third system's two staves also contain active notation. The fourth system's two staves are mostly silent, with notes appearing in the final measure. The score concludes with a double bar line.